Maggie and Terre and Suzzy
The Roches played Hunt's in Burlington last Saturday, bringing some sparkle and wit to the folk idiom.
page 9

The Tin Man debate
It's just a trash can . . . or is it? Sharon Harper looks at a controversy that's making a mess of downtown business relations.
page 7

The Bogeyman of Breadloaf
Our literature may be in peril, media critic and novelist Ron Powers warned in his Julian W. Abernethy lecture last week.
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The Middlebury Campus

Established 1905 | Vol. 82 No. 21 | Middlebury, Vermont | Friday, May 1, 1987

Indignation grows over SDU plan

Neighbors critical of proposal

By Sharon Harper

Earlier this week the concerned residents of the neighborhood behind Atwater, Davis, and the SDU's sent a petition to President Robison's office requesting that the Board of Trustees reconsider using the Student Dining Units as the site of the proposed new student center. The petition was written and circulated by history professor Marjorie Lamberti. Says Lamberti, "we're interested in maintaining the peaceful quality of our neighborhood and I'm very hopeful that the college will comply with our request."

The residents of the neighborhood, according to Phyllis Bergedick of 43 Gorham Lane, range from "babies to sick, old people." Says Bergedick, "As it is now the noise can be deafening. The music from stereos shakes our doors and rattles windows."

People who live on Gorham Lane consider it a nice, quiet neighborhood. When the noise gets to be too much, they simply call campus security. Thus far there has been no animosity between college students and neighboring residents. Bergedick relates, "We're not kid-haters. College students

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File photo.

Marjorie Lamberti.

Student leaders, faculty wonder: Are trustees out of touch?

By Dwight F. Garner

With the academic year moving swiftly towards its close and a critical trustees meeting less than a month away, dissatisfaction among students and faculty is mounting over a proposal that would utilize the Student Dining Units on the north end of campus as part of the long-planned Student Center. Earlier this week a petition opposing such a proposal was circulated in various dining halls, and within two days it had accumulated over 600 signatures.

[In another development, The Campus has learned that several residents of the housing development behind the SDU's, including history professor Marjorie Lamberti, have drafted a letter asking that the SDU's not be used for the considered additions, because traffic and noise levels would increase substantially in the neighborhood. See adjoining story.]

"People I don't even know are coming up to me and asking 'What can I do? How can I help?'" said student forum Chairman Michael Neff. "The level of emotion over this issue is tremendous."

The controversy was touched off last week when a group of six trustees met here and tentatively decided to recommend to the entire board that the major focus of the Student Center be placed in the SDU's. None of the six — Milton Peterson '58, Sister Elizabeth Candon, W. Kyle Prescott '49, Albert Coffrin '41, Robert Youngman '64 and Patricia Palmer '57 — were available for comment.

"We've certainly got ourselves in a fine mess over this," President Robison said on Wednesday, but he also mentioned that he does not feel that the trustees will fail to consider student opinion on the matter.

"There comes a point where the trustees have to say 'What are our options?' and 'What are the pro's and con's?'" he said. "In the SDU's there are approximately 35,000 square feet of space that is not as well used as it ought to be. If you are a trustee, one of the things that you think about is patterns of usage, and whether or not the institution is making good use of what it has. And, in addition, raise questions about whether some of the things we want to do can be accomplished in space we already have."

According to members of the administration, discussions on a proposed student center have been going on for almost ten years. The discussions have grown more earnest in the last several years, as administrators have sought for ways to help alleviate the social burdens that the recently-enacted 21 year old drinking age have placed on the college.

For student center, 'site is everything'

This year, two somewhat definitive proposals have emerged. The first plan would feature an addition onto the west end of the Proctor building, as well as the destruction of Hillcrest dormitory. This octagonal addition would house a social/dance facility with a capacity for over 600 students. Under such a plan, Proctor Road would be closed off, leaving room for an extended patio area that would include a newsstand and several cafes. Lower Proctor would also be redesigned under such a plan, and would feature the expansion of the student activities offices as well as room for student meeting rooms, lounges, and student government offices.

The SDU/Proctor proposal is slightly more complicated.

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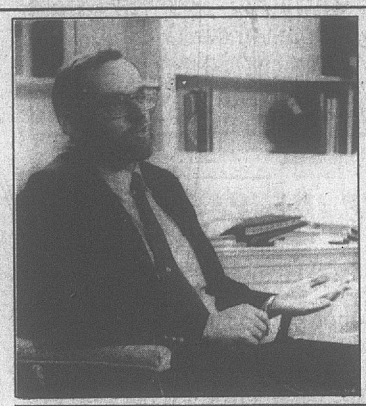

ABC on SATs

ABC News was on campus Wednesday, filming a report on Middlebury's decision to drop the SAT as an admission requirement. Dean John Emerson (top) spoke with reporter Michael Van Meld.

Photos by Andrew Berzins

Minority Advisory Board to examine recruiting policies

By Barb Matusik

If an average group of high school students was asked where Middlebury College was, about eighty percent would probably answer southern Illinois or some other equally unlikely area.

Appealing to and being known by a wide variety of prospective applicants to increase the diversity of the student body has long been a priority of the college. The minority recruitment program has contributed significantly to this aim. To help further the program's efforts, a new minority advisory board is being formed to meet in late June and help improve recruitment policies.

This group will include eight to ten people who have access to students looking at colleges. Director of Enrollment Planning Rick Dalton said, "The group will be made up of ten guidance counselors, transfer counselors from community colleges, and heads of community organizations....The focus will be on recruitment and retention, which seem like simple issues on the surface, but are actually tremendously complex."

Dean of the College John Emerson expanded on the group's purpose: "They will be coming here not only to learn about Middlebury but also to see from the inside how the admissions process works...and we'll be asking them how we can more effectively reach minorities."

"The meeting will actually have three parts," said Dalton, "First of all, we'll have a crashcourse on Middlebury teaching them what we do and how we do it; secondly, we'll be helping them understand the college profession, we'll share information with them about how the admissions process works, and thirdly, we'll ask for their help in improving our recruiting procedures.

"We've sent out invitations and have got three comittments already...It's going to be a really outstanding group."

Middlebury may not have as much as diversity as some other colleges, but student body may not be as uniform as it is often labeled. "The perception is that we're really homogeneous and I think the college is more diverse than we're given credit for, but I think we can have a stronger and richer student body with

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Student Forum recommends CIA ban

Armed Forces also included

By David Muhlbaum

After over an hour of debate, Student Forum voted last Sunday to recommend to the President's staff that organizations which discriminate against homosexuals be banned from holding recruitment interviews on campus. The decision stemmed from the controversy aroused by February's anti-CIA protest, an event which led to a more extensive examination of the CIA's role as well as questioning of the hiring policies of both the CIA and the armed forces.

According to Stephen Johanssen, director of Career Counseling and placement, all firms which use the department's facilities are required to sign a form affirming their adherence to the Affirmative Action Program. Also included on the form is a clause stating Middlebury's stance against discrimination on the basis of sexual orientation. Those organizations which cannot comply with this clause are required to explain their nonconformance. Their statements are then made available to students interested in the firms. Johanssen said that the CIA had not signed the form, and had written an obtuse statement in which it described the "The Whole Person Concept," which says that the CIA would regard homosexuality as part of the prospective employee's whole person, rather than passing judgement on that quality alone. Still, it was generally the sentiment of those present that a person who openly declared his homosexuality to the CIA recruiter would have little chance of obtaining a position with that organization.

Tore Kapsted '87 and Victor Provenzano '87 representing Citizens in Action, the group responsible for organizing the original demonstration, spoke in favor of banning the CIA from having any association with the College on the grounds that the CIA engages in activities that violate international law, but stressed the importance of granting the CIA its right to express itself in a public forum. Tore Kapsted said,"I'm opposed to the College doing anything that facilitates the CIA's recruitment procedures. Using the facilities of CC&P, or arrangement of interviews by CC&P--that indicates complicity between the CIA and the administration."

This view was opposed by

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VERMONT STUDENTS UNITE TO CREATE POLITICAL AND LOBBYING FORCE

By Jason S. Robart

Student leaders from four Vermont colleges have drawn up plans to establish a statewide student association. The organizaiton, which has been named The State of Vermont Student Association (SVSA) is an attempt to join Vermont college students as a political and lobbying force.

Organizers of SVSA, which includes Middlebury's Michael Neff, hope that the organization will not only address issues such as the 21 year old drinking age, but that it will also serve as a communications network for all Vermont colleges and universities.

The project was initiated by David Pope and Beth Warren, two members of the University of Vermont's student government who "saw the need for a statewide student association." Warren said of the project. "There's a lot of things we could accomplish. We hope to get off the ground now and go full force next semester. In the next few years it'll do a lot of good for the students."

According to Neff, SVSA's success will "depend on what schools think they're going to get out of it. It will require some commitment initially, but there is a tremendous potential for exchange." Neff invisions that the preeminate issue will be "how schools are coping with the 21 year old drinking age."

This is not the first attempt to create such an organization. The previous attempt, according to Neff, fell through when smaller colleges began to envy UVM's status. "We want to try to have equal funding and representation," said Neff. He explains that the association was seen as being under the control of the UVM representatives, and because of this, loyalty to the organization was difficult to muster. Similar organizations have been successful in other states, and according to Warren, Minnesota has an extremely strong student association.

Warren points out, however, that in the preliminary constitution, drawn up last weekend here at Middlebury, it is established that "no school could dominate. There would be no bias because of size," and this will, according to Neff, "enhance a balance of perspective." Members will be asked to contribute an equal amount of financial support for the association. Neff, however, did point out that there may arise situations in which UVM and Middlebury would be asked to contribute more for certian

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Honor Code expansion may cover residential life

By Jacob Brown

A tentative addendum to the present Middlebury Honor Code has been drawn up by the Student Forum. Called the Code of Social Responsibility, it was originally proposed in Community Council by Richard Cornwall, professor of Economics.

Cornwall and other members of the Community Council felt that residential and social life should be mentioned in the Honor Code, which currently only addresses academic matters.

John Wooley, '87, chairs the Honor Code subcommittee of Student Forum, formed to develop the updated code. According to Wooley, the present version of the code is "a fairly innocuous document."

In addition to requiring Middlebury students not to cheat, lie, or steal, the Code emphasizes the mutual respect and concern with which students at Middlebury are expected to act when dealing with other individuals.

The purpose of the addendum is to make incoming freshmen aware of the basic student rights, that in theory, already exist at Middlebury.

Specifically, these rights are verbatim: the right to personal safety; the right to study without undue interference; the right to a clean and healthy living environment. (This includes the right to sleep, the right to reasonable quiet, and the right to access to one's room): the right to be an individual in a manner that does not in-

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Cockrell vs. Midd: tenure case continues

By Kirsten Keppel

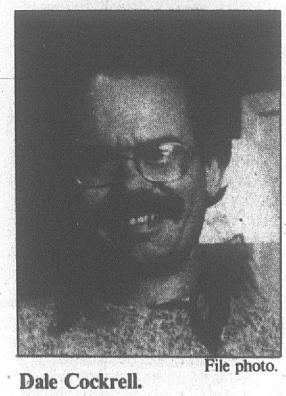
The pending appeal in the Dale Cockrell vs. Middlebury College case raises the issue of faculty litigation. This issue is a growing concern at campuses nationwide. The confidentiality of the tenure review process and colleges' right to withhold from a professor the information leading to his tenure decision are in question.

"We live in an era of excessive litigation. Using the courts to settle disputes between colleges and their employees is expensive and time-consuming," said Chinese Professor John Berninghausen. "However the decision turns out, the 'cure' usually proves worse than the malady. I believe the fear of litigation often has an inhibiting and distorting effect on American campuses."

Currently the Vermont Supreme Court is considering whether or not Middlebury must disclose information from the tenure review files of former assistant professor of music Dale Cockrell, who claims that the College violated handbook policy on tenure review in denying him tenure in 1984. Cockrell is also charging music professor Emory Fanning with defamation and interference in his contract and is asking for reinstatement with tenure. Fanning has denied both charges.

The case is on interlocutory appeal in the Vermont Supreme Court, which means that the court must decide whether Middlebury must open Cockrell's files before the other charges can come to trial. The appeal was heard in February after a motion to dismiss it was denied.

George Holoch, a lawyer for the College, said "the assumptin is that the material provided for the Committee on Reappointment is provided with the expectation of confidentiality." Holoch told the Chronicle of Higher Education that Middlebury maintains that the files are entitled to "a qualified privilege from disclosure" and there must be a compelling reason to open them. "In the majority of



File photo.

Dale Cockrell.

cases, allegations of racial or sexual discrimination have been the reasons," he said.

The confidentiality of faculty files is in question at the University of California, where the University Council has started an "Open Files Defense Fund" and is trying to establish complete access to files for faculty being considered for tenure. Six professors have sued the University of California system,

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The Middlebury Campus

Established 1905 Friday, May 1, 1987

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A reflection of our integrity

The students of Middlebury College believe that individual undergraduates must assume responsibility for their own integrity on all written examinations. This constitution has been written and implemented by students in a community of individuals which values integrity as a way of life. The Middlebury student body, then, declares its commitment to an honor system which fosters moral growth and to a code which will not tolerate dishonesty in the college community.

The Middlebury College Handbook, p.64.

Imagine that you walk into your room and find your roommate taking an exam with all of his notes and books open before him. Would you turn him in for cheating? Now imagine that you yourself are taking an exam and you look up to see two classmates discussing one of the essay questions. Would you inform your professor of what you have seen?

If you answered "no" to either of the above questions, then the honor code here at Middlebury is not working.

An honor code system is something which is essential to any college. It is that institution which distinguishes college students as being adults. It informs us that we are old enough and are expected to be responsible enough to monitor ourselves. An honor code system also helps to avert the somewhat natural sentiment of we, the students vs. they, the faculty and administration. Quite to the contrary, it fosters a sense of a communal whole consisting of individuals seeking academic achievement and enlightenment. Unfortunately, breaches of the honor code have raised questions of the effectiveness of the system here at Middlebury.

Why is the honor code failing here? Prior to enrolling as freshmen, we are asked to sign a form indicating that we agree to behave in accord with values of integrity and honesty while here at Middlebury. This, however, is the last time that we see and actually *read* the honor code. This is a major part of the problem.

The honor code is, for the most part, invisible here at Middlebury. We hear of too many students who blatantly violate the code and get away unscathed. And of those who do get caught, we seldom hear of judicial punishment. This is not to suggest that the honor code is completely ineffective, however, a few alterations may be in order.

The placing of signs or plaques in specific locations around campus, i.e., Munroe, Warner, Dana, Old Chapel, etc., may help to alleviate the visibility problem. This may also help to instigate respect for the code, for it is hard to respect something with which one is not familiar. The publicity of infractions and the corresponding punishments may also help to instill a sense of respect for the system. This may sound like an advocation of a system based on fear. While these proposals may initially create a community which simply fears violating the honor code, time will replace this fear of the system with a sense of respect.

Too often students walk into exams to find that their professor has already printed the code on the examination sheet and has provided a space for the students to sign. Instead of inculcating respect for the system, this actually impedes it. Students come to view the honor code not as something illustrative of their personal integrity, but rather merely as another part of an examination.

An honor code system has proved effective at institutions such as the University of Virginia and Washington and Lee. There is no reason why a system cannot work here. All in all, the success of an honor code system lies in the students' ability and willingness to enforce the rules and regulations which the code pronounces. The honor code treats us as adults, now it's time to start playing the part.

OTHER ISSUES

Which way to turn?

The pending agreement that would remove Soviet and American intermediate missiles from Europe has the United States stuck between a rock and a hard place. The European community has long feared the escalation of nuclear arms on the continent, however, now that it appears that removal of all U.S. and Soviet weapons from Europe is eminent, many balk at the idea. Opponents fear that the removal of U.S. nuclear weapons will afford the Soviets an uncontested superiority in the ability to wage conventional war in Western Europe.

If the U.S. rejects Mr. Gorbachev's proposals the Soviets will surely point to this as yet another example of the United States' unwillingness to follow through with any significant arms deals. This may prove to have disastrous implications for America's attempt to prove to the Third World that it is committed to the pursuit of world peace. On the other hand, if the U.S. accepts the Soviet offer, our European allies are likely to feel that the we have abandoned them in times of need. Where do we turn?

As a superpower, we must accept our responsibilities to our European friends, however, Europe must recognize our desire for universal security. The Soviet Union will be no more likely to invade a Western Europe free of U.S. missiles than they are now, for it is painfully obvious to all involved that the United States would not tolerate such an act.

For the first time in history there is reason to believe that a meaningful arms deal is on the horizon. It would be a shame if the opportunity were missed as a result of European paranoia.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT 05753.

The opinions expressed in the Opinions section are the opinions of the individual writers and do not necessarily represent the views of the **Middlebury Campus**, its editors and staff, or the student body.

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OPINIONS

Balderdash *by Susan Wysoki*

Microchip confusion hits Midd!

Microchips over man, the battle has begun — and we're being creamed. Is the mind of man going to take a back seat to a data bank? Are we going to let these little microchip mothers tell us how to live our lives? Even Middlebury with all its seclusion is a sad casualty of war. Soon we won't even be able to find a book in the library without depending on some insipid machine. Card catalogs pushed aside by keypads and compudata. Our entire lives are on a little green screen — at the mercy of a floppy disk floating around Old Chapel.

Don't you remember that little questionnaire you filled out when you first got here about what time you go to bed, how often do you brush your teeth, what kind of diapers did you wear as a child, what is the name of your fifth cousin twice removed, what were your grades in kindergarden, and have you ever stolen a car or committed a misdemeanor? Don't think that somebody, somewhere in this place doesn't know that you failed fingerpainting — because they do.

To this day, I still think my admittance was a computer error — somebody forgot to hit 'write-file' and the 'NO WAY' turned into 'O.K.'. I'm hoping they won't find the mistake, especially since my only other acceptances were at Joe's School of Auto Repair and the Boeski School of Economics, but because of the foul-up I ended up here.

Sadly, after all this trouble, I had to leave. Yes, the computer told me so. I got a little note that said 'the computer has told us that you haven't come up with the six thousand big ones, we're assuming that you won't be here next fall and we're crossing you off our list.' (Does Santa get a copy of that list?) I tried to explain that I was kidnapped by masked pygmies on a mission from God to raise money for plankton research. I was held like a slave up in the mountains. Oral Roberts was even there too, except he was raising money for himself. I was so worried that God might call him home that I must have, in a touching moment, surrendered my tuition, overtaken by my instinctive desire to help mankind. How could the comptroller even question the loss when I had saved a man's life — and besides, why would I lie about something like that? The comptroller didn't agree.

Now that I am penniless, and out of school, I turn to the street. I live on dirt floors, and run desperately to the grocery store to catch the cardboard boxes before they go to the crusher so that I can have a roof over my head. I stand in line at Sam's Soup Kitchen and Halfway House, but it's not so bad — it's just like Proctor. I've also made new friends. We think of ourselves as environmentalists, picking up the valuables that others have so carelessly discarded. The other day someone actually threw away a candy bar without even finishing it — except for a few ants and a little dirt, it was fine.

"I still think my admittance was a computer error."

What? What is this? The next night I go to the soup kitchen and there is a note from Sam himself. Sam says the school called and said something about a computer error. Somehow the figures got mixed up and someone typed in '000' instead of '6,000' and that's how the whole mess got started. I rush back to my old mailbox, passing people that hold their noses as I walk by. Is it my fault they don't have showers in alleys? In any case, as usual there is a lot of stuff for someone who isn't me, but there is also a little not that is for me and 'YIKES,' it's from the Dean's office. My fingers tremble as I clutch the letter. I start to sweat and wet my lips. I rip it open. "Dear Student, Welcome Back!! Our records show that a slight clerical error was made on your financial account. We hope this oversight did not prove problematic. Please pick up your registration card at your earliest convenience." I'm saved!! The little microchip man in the sky decided to save my education, and let me finish school. YIPPEE!! Wait! There is another note in the box, only this one has perforated edges, we all know what that means, Yes, you guessed it! "Our Computer indicates that you have not returned the single sheet reserve handout "How to make it on the Street — Case Studies in Self-Sufficiency." A dollar was assessed for every hour the material was overdue during your absence last semester. At $168 per week, the total amount over the 12 week semester is $2,016. Please make checks payable to the Cashier's office." Here we go again — man vs. microchip, they'll never take me alive.

Don't look at Jack

By David S. Marshack

On April 6, 1987, Congressman Jack French Kemp (R—Buffalo) announced his candidacy for the Republican presidential nomination. In declaring his candidacy, he announced the three themes under which he is running: confronting the Soviet Union, economic recovery through tax cuts, and outlawing abortion.

At a press conference following his announcement, Kemp said the United States should "legitimize" the "freedom fighter movement. He suggested that we "de-recognize the government of Nicaragua and recognize the Contras as a government in exile." Further, he said "In Nicaragua, in Angola, in Ethiopia, in Mozambique, I'd like to see the American Congress be consistently on the side of the men and women fighting for freedom." His policy would "go beyond containing communism to the ultimate triumph of freedom and democracy." In addition, Kemp supports the early deployment of Reagan's Star Wars plan: "The Strategic Defense Initiative is the greatest peace initiative of our time, and we can deploy it." How can anyone support a man who calls his campaign "a referendum" on SDI.

"...enough fairy tales..."

His next goal is to cut taxes and improve the economy. This at the same time as he pours countless billions into researching a worthless space shield. It is absurd to think we can continue to spend at the rate we are, and believe that we can avoid a budget deficit. After Reagan managed to convince some that it was possible, he ran up deficit after deficit larger than any president in the history of the United States. But, to use a phrase that just keeps coming back: Here we

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Letters to the Editor:

Why not Proctor?

To the Editor:

Like most people on this campus I am outraged by the recent Trustees' decision to concentrate the new student center out in the SDU's. I believe that no one will ever go to that end of campus except to eat or have class. But I do not wish to argue this point here; I think the argument stands up on its own. What most annoys me is that I am sure that the Trustees knew that the student body would find their decision unpopular, yet they didn't even care enough to respond. They knew that the Campus would undoubtedly publish an editorial against their decision; they knew that Michael Neff and other student leaders would also react negatively. But did the Trustees try to get their message across? Did they take the time to draft one of their members to write an article in the Campus stating why they are against the Proctor plan? The answer to these questions is 'no.' True, there was some explanation of the Trustees' viewpoint in the Campus write-up, but details were lacking. What's more, it came from Dean Emerson and not from one of the Trustees; I want to hear it straight from the horse's mouth.

Therefore I appeal to those Six who voted for the SDU site to explain exactly why they did so. If Michael Neff and Ramiro Prudencio are not truly representative of the student body, then who is? Why can't Proctor serve the dual purpose of a social hall and a school living room? Only when we hear from the Trustees themselves can we truly understand and respect their decision.

Vello Pettai

Why not listen to us

To the Editor:

A student center should be just that: a central place for students to meet. The SDU area, where the Trustees have proposed to put the new student center is by no means central. The original plan called for putting it in the space now occupied by Hillcrest. Why not stick to that? It is the ideal space. The Trustees have encouraged us to participate in the decision-making process. Why not listen to us? The issue concerns us and we are trying to be heard.

Susan Spilecki

Agree? Disagree?

The Campus is your newspaper. If you have an view or reaction you want to share with the college community, write us a Letter to the Editor. Letters should be in the office by Monday at 5 p.m. and should not exceed 250 words.

Send letters to The Campus, Drawer 30, or deliver in person to Hepburn basement.

If you want to write a longer, more in-depth opinion, please contact Whitman Knapp, Opinions Editor, at Box 2378. Artwork is also welcome.

THAT WAS AN EXCELLENT ANSWER, GARY-YOU'RE A CREDIT TO THIS DEBATE!
WHY, BRUCE, HOW NICE OF YOU... JESSE, I BELIEVE YOU'RE NEXT...
DAVE, WHY DON'T YOU GO AHEAD-BY THE WAY, THAT'S A LOVELY TIE YOU'RE WEARING, MICHAEL!
YOU GUYS ARE JUST BEAUTIFUL! HOW ABOUT DINNER AT MY PLACE TONIGHT?..
DEMO CHAIRMAN URGES CANDIDATES NOT TO CRITICIZE EACH OTHER IN '88
CPS

May Day, Made in the U.S.A.!

By Richard Cornwall

May Day in Moscow means a parade of Soviet military strength. Moscow boasts of its missiles while we think of dancing around Maypoles. In most of the world outside the U.S., May 1 is a day to celebrate the strength of workers rather than the arrival of spring. The paradox is that these workers outside the U.S. are commemorating the strength shown by American workers in Chicago on May Day a hundred years ago.

My own awareness of this paradox was pricked last year when, on May 3, I asked my class on the political economy of capitalism what notable events happened in our economy exactly 100 years earlier. People guessed that it was the hundredth anniversary of the first Coca Cola or of the first machine-made cigarettes. No one suggested the Haymarket Riots in Chicago on May 3, 1886.

Shortly after spring term ended last year, I got in the car with my two sons aged 10 and 12 to head to the Pacific coast. As we approached Chicago, they were eager to see the world's tallest building. After a stop at a MacDonald's filled with traders from "the Pit" and a trip to the top of the Sears building with its impressive views, it was my turn to choose our next stop. Of course, I wanted to see Haymarket Square, so I asked directions. Of all the dozens of people I asked, from official tourist information booths, to taxi drivers, policepeople and persons in the street, none knew exactly where Haymarket Square was and none had heard of the events there which are now commemorated by socialists around the world.

At this point my sons had to put up with a lecture on workers' struggles with capitalists. Beginning in December, 1885, in Chicago, there was substantial organizing to press for an eight-hour working day. Manufacturers were united against this effort but the Eight Hour Association was persistent in organizing demonstrations with thousands of workers. By March and April, there were frequent clashes between workers and the police. The papers condemned the "outside socialist agitators" as everyone prepared for a large demonstration of Saturday, May 1.

This rally turned out to be uneventful and the next day was quiet. On Monday, May 3, 6000 strikers gathered for a rally three blocks from the McCormick factory, maker of agricultural equipment and parent of International Harvester. McCormick was one of the first factories in the world to employ thousands of workers. On February 16, McCormick had locked out all his workers who were striking over the right to have McCormick recognize their union. McCormick had then hired strike-breakers.

Late in the afternoon of Monday, May 3, McCormick's strike-breakers finished work just as the rally for the eight-hour workday was concluding. The strikers ran to attack the strike-breakers and police fired on the strikers, killing several. On May 4, a massive rally was held near Haymarket Square to protest this repression by police. A bomb was thrown which killed one policeperson and injured seventy, of whom six eventually died. The police shot at the demonstrators, killing four and wounding many.

It was never determined who was responsible for the bomb. Eight men were tried and convicted by "perjured testimony, (a) packed jury, biased judge and public hysteria" according to Paul Averich (in De Cleyre's "The First Mayday"). Five of these men died — one a suicide and four killed by the state.

"It was never determined who was responsible for the bomb."

Socialists decided to commemorate these events each May Day at a meeting of the Second International at Paris in July, 1889. It was first celebrated by workers in ten countries on May Day in 1890. This has since expanded to include celebrations of the strength of workers by workers' parties around the world. Each year, socialists and anarchists make pilgrimages to Waldheim Cemetary in Chicago to the memorial to the five martyrs of the Haymarket Riots.

The Haymarket Riots are important because they first showed the power of factory workers to stand up for their rights. In retrospect, the violence used seemed counter-productive. One of the socialist organizers of the eight-hour demonstrations, George Schilling, remarked: "Fear is not the mother of progress and liberty, but oft times of reaction and aggression." Fear of workers and of anarchists was to dominate America for the next fifty years after the Haymarket Riots. But Mahatma Gandhi, Martin Luther King and Lech Walesa have since taught us much about how oppressed people can successfully focus their strength.

Last weekend, several people from Midd went to Washington to join the cur-

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A show of what's to come

By Kim Wallace

Last Saturday morning did not look promising for the demonstration for Central America and Southern Africa. When I awoke, the temperature stood at 40 degrees F, the rain was slashing across the yard, and the radio was gleefully predicting that few would make the effort to march. As we laid our plans for the day, it seemed as if we would be wasting our time. Despite the gloom, we donned slickers and sweaters and went out to see what could be done.

I came out of the Metro and found myself submerged in a crowd which stretched as far as I could see up and down Pennsylvania Avenue between the Capitol and the White House. I was stunned for a moment by the sheer mass of people who filled that street. Blacks, whites, Jews, Catholics, union workers, students and more were quietly, or at least peacefully, making their way to the Capitol lawn. I later heard from the police reports that we were "only" 70,000 which was a typical underestimate. The real count would be closer to 150,000. Considering, however, that the media — even the *Washington Post* — seemed strangely hostile to the march, it is not surprising that they tried to downplay its significance by minimizing the participation.

Yet, even if "only" 70,000 had come, would that have deprived the march of any of its importance? Simply put, no. The march would still have demonstrated that U.S. foreign policy in Central America and Southern Africa is unacceptable to many U.S. citizens. The 150,000 who came doubled the impact of the 70,000, and made even more clear that a majority of people, as the polls have indicated, are opposed to President Reagan's "Rough Rider" policies. The mobilization indicated, not only in numbers, but also in diversity, how wide-spread that opposition truly is.

Unfortunately, the demonstration also revealed that many supposedly liberal groups and their supporters have no true desire for peace in either Central America or Southern Africa. The AFL-CIO attempted to bully local unions into not attending the march, and the national leaderships of many of the participant churches did the same. Despite the threats, literally hundreds of local unions, churches, and synagogues were represented. Thus, this was no band of wide-eyed children protesting, but rather men and women who have much to lose by opposing the policies of the U.S. government. They are not subversives, they are not Russian stooges, but rational Americans who want an intelligent, compassionate foreign policy.

I have not felt it necessary to make the political arguments against President Reagan's policies. Anyone who attended the Central American symposium on Monday night knows what the arguments are. Action is what is needed now, and last Saturday promised that that is what will come. Whether it comes soon enough is the only question.

Student Center plan flawed

By Yale Lewis

The idea that a student center could be located in the S.D.U.'s is as astonishing as it is misconceived. The idea that road could be built to provide easy access to the S.D.U.'s is both misconceived and indicative of an underlying problem in some of our attitudes towards life on this campus.

To address the first issue: A student center is to be central, in the geographical locus of the campus. It is to provide a space where students would naturally congregate during the course of the day. It would facilitate casual conversation among students and members of the community. It would enhance the exchange of ideas and opinions among student leaders and the various non-academic organizations that would have offices there. It would provide a sense of cohesion and unity for the community.

Clearly, a peripheral location such as the S.D.U.'s would not meet this need. People don't go out there on a casual basis. If the S.D.U.'s are "underused" now, a student center located there would be even more "underused." This is both common sense and the consensus among members of the community. The Trustees' contention to the contrary is simply wrong. As the article in last week's Campus made perfectly clear, student opinion is against a student center at the S.D.U.'s.

To address the second issue, absolutely no more roads shoud be constructed on campus. Specifically, a road in back of the new dorms would destroy an especially nice section of campus. This area has been the site of countless ultimate frisbee and touch football games in the past. It should be the site of more such games in the future. The ridge above it is an excellent spot for what many people on campus feel is the best part of a winter's day: watching a sunset. Watching a sunset from a car is simply not the same thing. A road in front of the S.D.U.'s would be even worse. It would disrupt any semblance of harmony and unity in that area of campus.

In point of fact, some of the roads that already exist should be eliminated. Specifically, the road in front of Proctor should be cut off. The argument is based on respect for the fundamental quality of life at Middlebury. We at Middlebury like to watch the ground squirrels scamper up and down the oaks and beeches on campus. We occasionally see skunks and bats on campus, which we find even more delightful. We like the feeling of spaciousness we get when we walk or ride our bikes along the paths and greenswards. We like the open fields in back of Battell and below Mead Chapel, where we play rugby and ultimate frisbee.

All of these things are compromised by roads, including the one by Proctor. A road is inherently divisive because it creates a dichotomy between drivers and pedestrians. When we are forced to pause and look for cars as we cross the road, our sense of unity and spaciousness is broken. The auto is certainly a handy method of transportation, but it is also problematic. Autos contribute to noise and air pollution, to urban blight and urban sprawl. Autos waste energy and isolate man from his fellow. Autos facilitate habitat reduction and misuse of valuable real estate. The closure of the road in front of Proctor would remind us of these problems in a quiet and positive way. It would remind us of our responsibilities as drivers and citizens.

This proposal offends basic Midd

My proposal is therefore, quite simple. Brick over the road and open it up for a week before school starts and the week that it ends so students who live in Gifford and Hepburn could move in and out of their dorms. Provide students who are on crutches or otherwise debilitated with either golf carts or handicapped stickers for the bumbers of their cars. Put a chain across the entrance of the road off of 125 and across the exit above the tennis courts. In this way, deliveries could still be made and the road could be opened when necessary. I am told that both Jackie Flickinger and Frank Kelley are advocates of a walking campus. I would add the voice of E.Q., Mountain Club, as well as myself, and many other individual students to theirs and beg the Trustees to implement the proposal.

The solution to the student center problem is equally simple. If we don't have enough money to build it right, then let's not build it. We have survived without a student center for almost 200 years. I see no reason why we can't survive a few years longer.

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Captain's log, stardate...

By S. C. Groth

"So, what're you doing tonight?"

"I was thinking of going to a dance performance."

"You going all the way over to McCullough? Have you got a ride?"

"Naw, it's going to be in the student center. They decided to move performances out of McCullough since nobody would make the hike out, except for P.E. students who were required to go. Wanna come?"

"No thanks, I made plans to meet Jeff."

"What're you guys doing?"

"Well, we were going to go to a play at Wright Theater, but we couldn't get a ride. Then we were going to go to a party at St. Mary's Hall. I've never been in since the College bought the old church and converted it into a dorm. So, I think we'll go there for a while and then, later on, catch the Middlebury Metro over to the last KDR party on South Street, for nostalgia's sake."

"Last party?"

"Yeah, they're building a new house closer to campus. Membership's dropping since nobody wants to live there and deal with the Metro commute."

"Understandable. Where are they going to build?"

"Probably between Gifford and Mead Chapel."

"Well, that's good; it's always looked a bit unbalanced there, ever since the Science Center was moved to the other side of the Chapel."

"Things are really changing, aren't they?"

"Yeah, you know, I heard some really great trivia on 'Knowledge is Good' last week. Did you know that Adirondack House, our very own dorm, used to have BSU and MMC offices in it?"

"No way!"

"Yes, Sir."

"...students mistook it for art and torched it."

"Wow! When was that?"

"Back in the 1980's, before they put all the student organizations into the Student Center. Can you imagine? I mean, having to remember which buildings the different student organizations were in? You could get to the Adirondack House and then find out *Section 8* was over in Hepburn and have to wait for a ride over or even walk. They didn't even have the Metro yet."

"No Metro? When did that come in?"

"Well, they started plans for it in the late 1970's, then built the Acconci Station, but some

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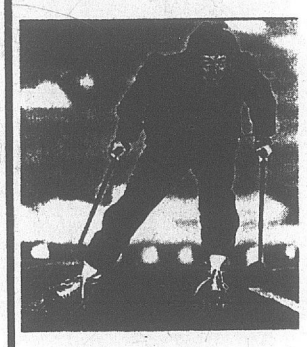
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NEWS

Sam Chamberlain curses his luck. His ticket brings him a rice and water dinner at the Hunger Banquet. Photo by Andrew Berzins.

Rice and water: ODN hosts Hunger Banquet

By Nathalie Kurylko

In an attempt to educate Middlebury students and faculty on the subject of world hunger, the Overseas Development Network sponsored a "Hunger Banquet" on Wednesday, April 29th.

Charlotte Bergmans, one of the students involved with the ODN chapter at Middlebury, said that "The purpose of the event is to make people at Middlebury aware that a serious world hunger problem exists." Not only were films shown and pamphlets distributed, but the meal was organized in such a way as to demonstrate food distribution in the world: 15% of the diners feasted on steak dinners, 35% ate a regular, food service meal, and 50% were left to eat rice and water.

Over 550 people signed up to partake in the banquet and the turnout was a favorable 333, which organizers were pleased with. What people ate was determined by fate: as you walked in, you drew either an orange, red or blue ticket, assigning a first, second, or third world meal respectively. At first people laughed at their situation as determined by which ticket they drew, but soon came to appreciate the randomness of it as representative of real life existence.

Many students felt that it was successful in a representational way. However, as one student, Ellen Basu said "All the banquet does is demonstrate; you cannot reproduce poverty."

Another student, Elizabeth Baker, made a similar point when she said "It would take an entire day of this for me to even start to comprehend poverty." In spite of such remarks, these people, as well as others, did gain an awareness of the degree to which world hunger is a problem and an appreciation for what they have.

As Debbie McLoughlin said, "it's made me realize how much I take for granted."

ODN activities extend beyond the Hunger Banquet. In its first year here, the ODN has already sponsored a fund-raising movie, "Distant Thunder" and is going to show another movie, "Liquid Sky", on the last day of classes in hopes of raising money.

The Overseas Development Network was founded in 1983 by a small group of college students who wished to promote awareness and discussion of Third World development issues on college campuses throughout the nation. Since then, ODN has grown into a national, student-run consortium of campus groups; numbering at about forty. Middlebury joined ODN this year, becoming the organization's forty-first chapter.

EQ sponsors memorial to Chernobyl

By Erin McPherson

The 26th of April, 1986 was the day that two large explosions destroyed a nuclear power reactor at Chernobyl in the Soviet Union. The Worldwatch Institute called the accident "the blast heard around the world."

On the 26th of April, 1987, the Middlebury campus joined a world-wide observance of the anniversary of Chernobyl, an event sponsored by Middlebury's Environmental Quality group. EQ is the only Vermont chapter of the "Friends of the Earth U.S.A."which organized the national campaign to bring attention to the controversial question of nuclear power. The theme of both the local and national campaigns was "Remember Chernobyl—It can Happen Here." On Sunday, EQ sponsored three events to commemorate the global tragedy.

At 11am, Chaplain Walsh spoke in tribute to the victims of the Chernobyl incident. Then at 1pm, a four hour "Environmental Awareness Fair" began on Proctor Terrace. Although the fair's attendance was relatively small, members of EQ felt the event was worthwhile. Kurt Broderson, a member of EQ and organizer of the Awareness Day stated that "most people know about nuclear power but are not aware of its extremity. Broderson felt that a day like Sunday was relevant because many students were too young to be aware of the Three-Mile Island incident. Another EQ member, Sheryl Parker, agreed: "Chernobyl is the first impressionable event showing the danger nuclear power poses."

An issue at he center of the present nuclear power situation was focused on in the anti-nuclear literature distibuted. The Price-Anderson Act, currently in effect in this country, states that in the event of a nuclear accident, liability to the affected citizens and/or businessmen would be extemely limited. In fact, the public would have no legal right to recover from any involved party any compensation. Interested students and residents were sending a penny to their state representatives to protest this lack of payment to the public.

The fair had information on current controversies, such as the debates over evacuation zones or the possibility of the Vermont Yankee Plant manufacturing.

The 7:30 symposium was focused on the much more general topic of nuclear power.

Jacqueline Coates, the nuclear power program director of VPIRG(Vermont Public Interest Research Group), spoke against the use of nuclear power in today's world. She began by explaining the development of nuclear power in the US, stating that "Government and Nuclear Power were already too entwined" to install purely objective regulatory commissions.

Coates used large amounts of statistical information to disprove the myth of nuclear power's safety. She added that due to American media, "Chernobyl has resulted as a purely Russian phenomena," but that this conception was far from reality.

Norman Smith, an author and scientist, who claimed to be "not connected with the power industry in any way," spoke in favor of nuclear power. Smith's debate basically focused on the insufficiency of other major sources of power. He continued his argument by proving that "we're all radioactive" and talked about the the multitudes of "everyday" radiation people receive, such as X-rays, rock and stone radiation and even radiation emitted by humans themselves. Smith's speech also included an abundance of factual information, although he only spoke of Chernobyl in his conclusion, stating that it was a "totally different situation" from the US power plants.

Although the evening symposium was the culmination of the day's activities, it was the least popular event: approximately twenty people attended.

"I thought the turnout was horrible,"stated Broderson on Tuesday. "I expected more of a turnout from the school as well as the townspeople."

One factor contributing to the small audience might have been the late publicity for the event. Listeners were also lost when EQ found that the Chapel had not been properly equipped for the event; this caused a delay of about fifteen minutes.

"The speakers were very good," said Broderson, who was disappointed by the lack of participation in the educational symposium. "Nuclear power is still an issue and will continue to be as long as it's in use."

Zaccaro's appeal denied

By David Muhlbaum

Former Middlebury student John Zaccaro, arrested last year on charges of possession and intent to distribute cocaine, has suffered a setback in his case. After having pleaded innocent to both charges, Zaccaro had appealed to the Vermont State Supreme court to have key evidence suppressed on the grounds that it was obtained illegally. His attorney, Charles Tetzlaff, a Burlington lawyer, also argued that Zaccaro had been unfairly singled out because he is the son of former vice-presidential candidate Geraldine Ferraro.

According to the *Boston Globe*, his appeal was denied by the Supreme Court in an one-line decision last Wednesday.

Zaccaro was arrested a year ago on February 20 for allegedly having sold a quarter-gram of cocaine to an undercover agent. State authorities had asked a Middlebury security officer, Theodore Sargent, to confirm a rumor that Zaccaro had

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Ray Bonner, former *Times* correspondant, speaks out. Photo by David Muhlbaum.

Central American Symposium

Looking at U.S. policy

By Tom Urban

Middlebury College's examination of Central American issues continued last Monday night in a symposium—Central America: What's Right? Who's wrong?— was sponsored by the Armadillos along with EQ, the International Students Organization, and the Women's Union in Mead Chapel.

Chaired by David Rosenberg, the symposium turned out to be a battle between forceful speakers with educated opinions, but may have raised more questions than it answered. The agenda provided four speakers, each with different experiences in Central American issues: William Pryce, a career foreign service officer, provided the voice of the State Department. Andrew Reding, a Middlebury graduate who currently works for the for the World Policy institute, sharply criticized US policies in Central America. Paul Sigmund, a professor at Princeton University, took a middle-of-the-road approach, while Raymond Bonner, a former corresspondant for the *New York Times* tried to get beyond simple, strongly opinionated interpretations in an attempt to get to the underlying causes of Central American strife.

William Pryce, speaking for the State Department, addressed the audience first. Pryce attempted to define what the goals of the U.S. government are in Central America. The U.S. is dedicated to strengthening democracy where it exists and to take steps to make it possible where it does not. According to Pryce, this is accomplished in two ways.

First, it provides economic assistance in the form of funds for housing, education, and medical facilities. Second, it provides military assistance which is intended to strengthen democratic factions, whether they are in power or not. Pryce made the point that currently, economic aid outweighs military aid three to one.

Inherent in Pryce's opening comments was an idea that Ray Bonner would pick up on later— that through its policy, the United States is unilaterally deciding that democracy is indeed the best political system and that it is the US's duty to further that cause wherever and whenever we can. Pryce emphasized the long term interest the US has in Central America stability as a justification for its involvement.

Andrew Reding then took the floor and cited the U.S. constitution and the rights of individuals as an argument to our government's policy of intervention. He drew a number of comparisons between the democratic governments that are supported by the U.S. and such governments as the Sandanista Regime in Nicaragua. His point was that the violence and destruction of civil rights against which the U.S. claims to be fighting is indeed more prevalent in Democratic Countries we support than in a "communist" or "single party" state such as Nicaragua. He used El Salvador and Guatemala as pertinent examples. The deaths in El

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Vermont News

By T.R. Lazo

Going bonkers: an endearing tale

After a period of controversy, it has been determined that Bonkers, a semi-wild deer living Shoreham, Vermont, will remain free.

After complaints from Shoreham resident Ellen Malone of being harassed by the deer, Bonkers was to be placed in a petting zoo in Putney. As a young fawn, Bonkers was taken in by a person who kept her in an apartment. When the deer outgrew her accomodations, Game Warden Densmore Garotti was contacted, and he brought Bonkers out to his Shoreham farm. The deer lives on its own, sometimes dissapearing for lengthy periods of time, but she is friendly, and will allow people close enough to touch her.

Ms. Malone found the deer a "bit too friendly," and said that she could not complete her daily jog without being bothered by the deer's playful charging as she ran along backroads.

So she suggested to the Vermont Department of Fish and Wildlife that the deer be relocated to a location more appropriate for its almost-tame behavior. Ms. Malone's complaint set off an outcry among Shoreham residents, many of whom accused her of being an animal hater.

Letters to the *Valley Voice* included such comments as "My heartfelt opinion is that Ellen Malone should be relocated—not Bonkers. It seems that she is completely out of touch with the real world that we Vermonters enjoy."

Ms. Malone has attempted to clarify her position, and is quoted in the Rutland *Herald* as saying, "I like Bonkers a lot. The first time she came out to me, it was magical. I didn't know what I'd done to be so lucky."

Ms. Malone says she would like to see Bonkers relocated for the deer's own protection, since she lacks the defensive instincts of a wild animal. But for the time being, it appears that Bonkers will continue to enjoy her freedom in Shoreham.

Vermont nuke plant contaminates worker

The Vermont Yankee nuclear power in Vernon, Vermont has encountered criticism after the incorrect diagnosis of a worker contaminated by radiation. The worker was deemed to have an external dose of radiation, when in fact he had internal contamination.

According to the *Rutland Herald*, during an unannounced federal inspection revealed that a worker had been contaminated, treated inadequately, and allowed to work on his own.

Radioactive contamination is measured by a process known as whole body counts. This test, however, does not discriminate between internal and external contamination. Thus, it is the responsibility of the individual technician make the correct analysis. It was discovered during the inspection that this had not been done correctly

According to the *Herald*, "the dose received by the employee was small--no more than five percent of the maximum allowed by NRC standards." Although the contamination was small, the incident has raised questions about a nuclear power plant which, according to the *Herald*, recently was reported as being in "the top 10 for plants with the largest amount of worker radiation exposure in 1985." This incident, coming from inadequate worker training led Cort Richardson, of the Vermont Public Interest Research Group to say, "you have to look at this most recent incident . . . not as a single problem, but as a pattern. It comes to mind that Yankee has an uncertain committment to worker safety."

Lend a hand

CIA recruitment policies attacked in Student Forum

continued from page 1

those who felt that the right of the student to interview with whomever he or she chooses should be maintained. Student Forum President Michael Neff also felt that the College should keep students informed about all types of recruitment, even from those firms which discriminate.

Steve Johanssen also argued for keeping the CIA recruitment on campus on the grounds that this method keeps CC&P involved in the interview process so that the staff can keep a close watch over what goes on.

The vote was close—a tie that was broken by Michael Neff's vote. After the decision to change the status quo was made, Student Forum then examined the measures it could take to bring about change.

Two proposals were considered: first, to require that the CIA and any firm which cannot sign the sexual preference clause be required to sever all connections with CC&P. Not only would interviews be moved off-campus, but these organizations would not be able to use CC&P to alert students of their coming. The second proposal mandated off-campus interviews for nonconforming organizations, but allowed the use of CC&P to inform students. This proposal passed, and became the Student Forum recommendation to the president's staff.

Michael Neff stated that he felt this policy best reconciled the demands of those who wanted the CIA off-campus and those who felt students had a right to know about recruitment activities. He said, "There's no discrimination when an interview is set up. Anyone can have an interview. Only when the interview is actually given does discrimination occur."

Members of the anti-CIA group were less pleased by the decision. Tore Kapsted said,"The College is still facilitating the recruitment process." But added, "For now we'll have to accept results on the basis of expediency. It's getting close to the end of the semester."

John Ward, a member of the College Republican group that had staged a counter-protest, was also unhappy with the vote. Ward said, "If I were returning next year, I would be very concerned about this decision."

Asked what chances the proposal stood, Kapsted was optimistic, saying "We have the sense that administration and much of the faculty are supporting us."

Zaccaro

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been dealing drugs. Tetzlaff argued that this constituted unfair prosectution, because in most cases of this nature, Middlebury deals with the issue within the school. Bringing the issue to state authorities, according to Tetzlaff, is unprecedented in the Middlebury Community. This two-pronged appeal was also rejected in Vermont District Court earlier.

Thomas Schweyer, speaking of behalf of the Burlington law firm of Latham, Eastman, Schweyer and Tetzlaff, declined to comment of the case, but according to the *Boston Globe*, the firm had indicated that they may ask the Vermont Supreme Court to reconsider its decision.

SVSA

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projects. Representatives from Vermont Technical College, Southern Vermont College, UVM, and Middlebury were present at the preliminary meeting.

The association will consist of two students representing each Vermont college, and as Warren explains "each student body would decide how those representatives are chosen."

Minority Advisory Board

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Emerson commented, "I think geographically we've made the most progress. We have people from all the states and territories and forty-two countries. This year's freshman class has the largest group of minority students we've had."

Besides minority recruitment, the college also has several other programs aimed at increasing awareness about Middlebury. The Faculty Speakers Bureau sends professors around the country to lecture and talk to high school students about Middlebury.

Larry Yarborough, professor of religon, visited schools in Makin, Georgia; Tusca, Alabama; Baltimore, Oregon; and New York City and said, "I went to classes from 8am on; I met every junior in the school.

"I've gotten very positive letters back from guidance counselors. I talked to people who were really intested in our programs. As far as raising awareness, I think the visit had a big influence."

The college is also working in conjunction with a community college in New York City. Emerson explained, " We have a liason with Fiórello-LaGuardia Community College from which we'll be getting several transfer students from next year and they will certainly add to the diversity here."

Another program involves reaching students in areas where Middlebury is not well known. "There is a proposal that has not been acted upon as of yet to send a recent grad to recruit in certain places."

The attention Middlebury has received recently from the national press over the SAT decision may bring Middlebury more recognition than had been planned. Dalton felt the coverage would give the school wider exposure, but stressed, "Middlebury didn't do it to grandstand. It wasn't an attempt to garner national publicity. We did it to make the college more accessible to a wider group and to show that we are trying to remove roadblocks rather than put them up."

Emerson said, "I don't think it will make as big a difference either way as people think; it will send out the message that Middlebury values acheivement more than high test scores received by buying coaching."

On diversity at Middlebury, he added, "I still think we need to do better....All the students, I've talked to about this feel more variety would bring richness to the school."

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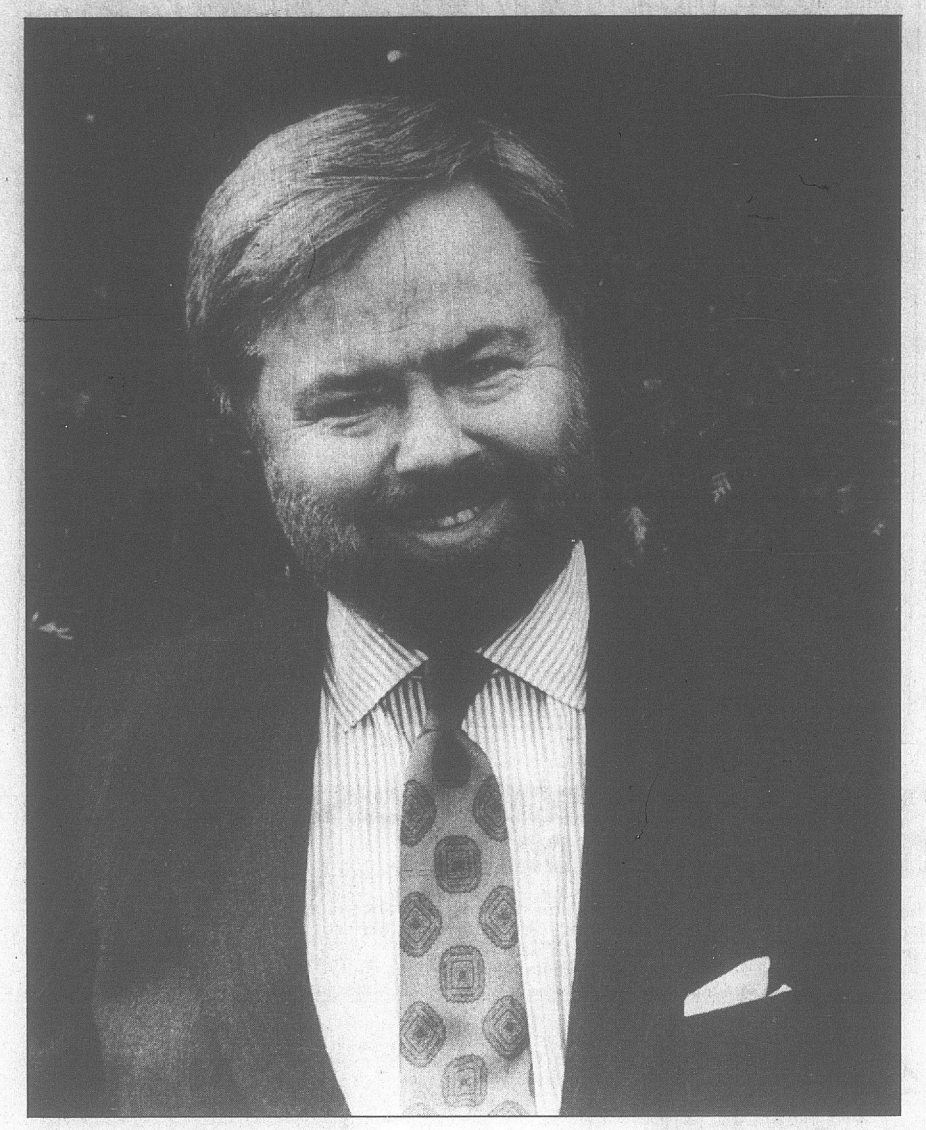

Media Critic Ron Powers. *Photo by Fred Beckham*

JULIAN W. ABERNETHY LECTURE:

Ron Powers laments video-influenced fast food writing

By Dwight F. Garner

The literary world has been weakened by its concessions to the video idiom, media critic and novelist Ron Powers told an audience in the Upper Proctor lounge last Friday. "It's time for the custodians of the literary culture to stop marching backwards; stop giving up territory; stop trying to appease the video culture by imitating it," he said. Powers, who has been on the Bread Loaf Writing Conference teaching staff for six years, made these remarks as part of his 1987 Julian W. Abernethy lecture.

People have been obtaining grants for the past 30 years, he said, on the proposition that "the values and the functions of print information, which include literature, are under serious assault by the new idiom of television." What is newly significant, Powers told his audience, "is the rate of acceleration in video's influence and the geometric expansion of the efforts of that influence...upon our trust in our community, in our literature, and in our involvement with history — as treasuries of wisdom, as sources of moral authority, as life giving stream."

"These trusts are desperately at risk in our time," he said.

Powers is perhaps best known for his media-related commentaries on the CBS News Show, "Sunday Morning," for which he won an Emmy in 1985. In addition, he is a columnist and contributing editor of GO Magazine, and in 1973 he received the Pulitzer Prize for criticism. He has published four books: *Face Value* and *Toot-Toot-Tootsie, Good-bye* (novels) and *The Newscasters* and *Super-Tube* (nonfiction). His most recent novel, which was published last summer, is a nonfiction account of myth and commerce in Hannibal, Missouri.

"I believe that video is one distracting force that cannot be ignored — that must be confronted — by artists and scholars, as well as by the rest of us," he said Friday. "Because it is not *merely* distracting. It is a fundamentally revolutionary presence in our civilization. And that revolution has reached deeply and decisively into the literary tradition in America and the West, diminishing that tradition's chances for survival.

The second problem, he said, is "What happens when the writer *deliberately* adapts the idiom of video as a literary strategy?" Powers said that while he admires short story writers like Raymond Carver, Bobbie Ann Mason and David Leavitt, he "can't put aside a growing body of skeptical criticism of their work." Powers quoted at length from an essay titled "Less is Less: the Dwindling American Short Story" that was written by Madison Bell and published last year in Harpers magazine.

"Bell assembled," Powers said, "what he considers the representative elements of this school of fiction: a trim, 'minimal' style; an obsessive concern for surface detail; a tendency to ignore or eliminate distinctions among the people it renders; and a studied, deterministic, at times nihilistic, vision of the world."

In the sense that these authors and their publishers attempt to conform to a perceived market place and aim at a lowest common denominator, Powers said, they "are working the same side of the street as...USA Today."

What then, he asks, "about the novelist who takes a long and appraising look at society, and recoils from the numbness and the disconnection from traditional typographic thought? What about the novelist who says, 'It's not worth it. These people have let themselves be profaned; they are beneath my concern. I will not write for the culture at large.' So the novelist proceeds to write exquisitely and in a distilled, theoretical way for a small circle of initiates, kindred spirits, fellow keepers of the literary flame."

And that leads, Powers said, to the third problem: How do we address video as *content* in our writing? "That problem, he intimated, is perhaps the most challenging. "I think it's good to remember that American prose has always been very suple in meeting these kinds of challenges," he said. "It has reinvented itself time and again to express the waves of newness that have washed through the last century and a half." That fact, he said, is reason for hope.

Powers concluded his lecture by quoting the findings of researcher Robert Bellah in his work called "Habits of the Heart."

"To put it in the language of sociologists, television has become a 'primary experience,'" he said. "We can't assume any longer that the act of watching television is for most people a handy but *inferior* substitute for doing other things: reading a book or a newspaper, listening to musicians play music, going to a play, going to a sporting event, worshipping, educating a child, educating oneself, dealing with friends and relatives, developing a political consciousness."

"It's not a substitute act," he said. "It's a preemptive act. And television is programmed to exploit that development."

Powers has long kept a watchful eye on the power of television to exploit its audience. "The biggest heist of the 1970's never made it to the five o'clock news," he wrote in his 1977 book *The Newscasters*. "The biggest heist of the 1970's *was* the five o'clock news...no longer did a station manager judge a news program on the basis of how diligently it informed citizens of economic events and social developments, or acted as a watchdog on government. The fashionable criterion for judging the sleek, antiseptic news 'package' became the size of the audience it could attract to view the main event — the commercial." The book also attacked the shallow, callous newsmen of the day and the "Happy Talk" they spouted. In his lecture Friday he broached the subject of the problems writers ecounter when trying to write about such a culture without sounding similarly shallow and

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A mound of motley mail accumulates weekly

By Jeff Potter

Nothing pleases people and groups more than publicity, and nothing provides the public with more publicity than a newspaper. One of the fringe benefits of being Operations Manager of the Campus is being able to check its mailbox (the enigmatic "Drawer 30" you read about at least ten times each issue).

The results are nothing less than fascinating.

I've worked for several "real" newspapers, and have seen my share of the type of mail that will never, but never, see the light of day in print. But the Campus is different, for not only do we see "news" from local organizations and groups that have only tangential significance to the college, we also have similar news for the 50 states and around the world.

The results are astounding.

First, we get mail from book companies looking for free publicity. They often send us free books. We're not talking about books that our Arts Editor will review on her own intuition — they want her to buy that book. No, we're talking about books like *The Serpent and The Rainbow* by Wade Davis, subtitled *A Harvard Scientist Uncovers the Startling Truth about the Secret World of Haitian Voodoo and Zombis*. We're talking about a book *Rock Hard*, not, as you may have guessed, about the latest from David Lee Roth or Screaming Broccoli, but rather, about female bodybuilders.

Next are the letters to the editor from groups like the one out to rid the world of the travesties of circumcision (I kid you not), or the one that came in the box just the other day, complete with headline "YOU HAVE EVERY RIGHT TO USE METRIC UNITS." Personally, I never knew the right was questioned.

Then there are the newspapers, exchange subscriptions from seemingly every college in a 200-mile (or rather, I should say, kilometer) radius and beyond, which for the most part are interesting, but much of the time are fodder to keep EQ happy. Many of them have, as we do occasionally, columns about the doings at other schools. Every time Middlebury makes these columns, they invariably focus in on our college's condom distribution policy.

Then, the bona fide press releases, all addressed to someone named Kate Champion, who either must have graduated or dropped out from spending too much time working on the Campus. Releases like who's who in the Vermont legislature, the latest concert at the University of Maine in Orono, and numberless groups advocating, soliciting and otherwise seeking publicity clog the mailbox day after day. It's not that we feel "above" supporting these groups; we just question draining our limited resources to announce an American Cancer Society fundraiser in LA this coming Sunday.

Then there's the question of the bar that won't pay us for

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The Bogeyman of Breadloaf

The following is an exerpt from Ron Power's 1987 Julian W. Abernethy lecture, given last Friday in Proctor lounge.

For about the past six or seven years, I've been engaged in a conspiracy with the Bread Loaf Writer's Conference to go up to the mountain in August and scare the living daylights out of everybody I can find there...

I've begun to think of myself as the Bogeyman of Breadloaf. The deal is that I go up there and sort of blend in with the surroundings the first four or five days while director Robert Pack lulls everyone into a false sense of security by presenting a succession of wonderful novelists and poets. These artists confirm, in glorious lectures and recitations from their work, the sublime possibilities for shaping the written language into design, and celebrating in this linear design the triumph of purpose and beauty over chaos — the filling of the existential void...

And then it's my turn...

I usually haul my dark and hairy hulk to the lectern on the fourth or fifth night — often under a full moon — and reveal myself for what I truly am: the Creature from the Mass Media...

And as the campers begin to shudder deliciously there in the darkened Bread Loaf theater — memories of the morning's craft workshops melting from their consciousness — I tell them the story of the Medium that Ate Typography...

It's a terrible story. I begin with a deceptive note of tranquility in the 500 year old Kingdom of Print, with its traditions of discourse and debate; it's strong heritage of education grounded in literacy; its verification of historic wisdom by accumulated texts; and its thriving political life — crowned by the two-term administration of a president who had gained fame and fortune in his youth as an academic poet...

And then I begin to build in the menace. A glowing phosphorecent eye appears in the Kingdom one day; and under its strange detached stare, the mutating horrors begin. I evoke the shrieks of newspaper editors as they awaken in the night to feel being nibbled by cathode rays; I describe them succumbing to some irresistible compulsion to publish ...USA Today ...

I widen the terror. I conjure this Kingdom in full transformation and panic; a Kingdom in which nearly everyone has fallen under the spell of the Cyclops. I suggest, using many convincing details and scary sound-effects, that the Video Eye is hypnotic — and it can make not only newspapers, but also magazines and even book publishing houses think that they too, are video, and commence to generate a new kind of printed word that mimics the television image — random, disconnected, hyperkinetic self-referencing. Not unlike the text you are reading now...

And then I begin to build toward the denoument, the catharsis... the chase scene. The Monster's swath of destruction widens, I tell the Bread Loafers, until everyone in the Kingdom of Print has been transformed into a couch potato — everyone that is, except two survivalist bands of poets and collected story writers (one band led by Donald Barthelme, the other by Gordon Lish) who scramble up the opposite sides of a mountain in west central Vermont...

Each of these groups makes a blood oath. The Barthelme kids vow that they will protect their identities as Print-People by inventing a new literary language for themselves, a language they will not share with the broken and trivialized culture down below. They will forge a literature that is inaccessible, almost codified — a literature that takes as its primary content the lives and the sensibilities and the interesting thoughts of these very surviving writers and poets...

The Lish group vows just the opposite. "In every crisis there is an opportunity," they agree. "You might as well live." And they invent a literary language with a lot of brand names in it, spoken by characters who watch a great deal of television....

And then I spring the scary tag line on my audience.

"Either way," I hiss, "the Monster wins."

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FIRST PERSON:

Creemees: luscious, edible onomatapoeia

By Jean Miller

It's a discovery most of us make freshman year – either on our own, walking back from town and suddenly noticing an unusual amount of people milling in front of Lyon's Place, or through an upperclassman friend (a JC, maybe) – someone worthy and fitting of passing on such valuable information.

What am I talking about???

Creeeeemeeeeeees!!!!!!!!

Creemees. Mmm. Even the name sounds great; edible onomatapoeia. You can't not like creemees; they're all the good adjectives: soft and cool and sweet and rich and...but I'm digressing.

A discovery made freshman year, I said earlier, by senior year, creemees and the whole process of getting creemees becomes virtually a ritual. Creemees are perfect on April evenings (like these) while the sun is still up, or just setting (and, hence, you feel as though it's still daytime – plenty of time yet for creemee-eating before starting work, which is something you do at night.)

So enjoy them while you can everybody- 50 cents will never buy you this much fun anywhere else.

But what is it about creemees? Do they really taste that good? I think so, but there are probably ice-cream purists who sniff at them,even in sugar cones. But there is more to a creemee than just the ice cream; it's not just eating which makes creemee-getting so enjoyable. In fact, to be honest, I should admit that in most cases, hunger really isn't even the issue. After all, they're normally eaten right after dinner. How hungry could you be? No, there's more at stake than eating here. Part of it is – must be – the simple joy of succumbing, once again, to a Middlebury spring.

On nights like these, you can always say,"It's too beautiful out. I can't study yet. Let's go for a creemee," and get away with it. Another part of it is the tremendous procrastination potential presented (how about those p's) by a creemee-getting outing. First of all, you have to get to Lyon's and, really, you should walk, although driving (slowly) is acceptable.

Then you have to decide what kind of creemee you want. (I'm ignoring the Ben and Jerry's options also available at Lyon's because, frankly, they don't seem appropriate. That concrete slab and those picnic tables are – or should be – consecrated exclusive creemee-eating ground).

Vanilla? There's a lot to be said for a vanilla creemee – it's simple and somehow comforting – it brings us back to the days of childhood, of Dairy Queens and baseball games. But chocolate, let's not by any means overlook chocolate. And I haven't even gotten to the best part yet – most of you already sense what's ahead. The beauty of making a creemee flavor selection at Lyon's is that you don't have to . Just go for the mixed, if you can't decide. I love the idea of a mixed creemee; it comes out too perfectly from the machine – the chocolate and vanilla portions incredibly equal, scalloped and swirly. Wow.

And hey, let's not forget the sprinkles – chocolate and colored – as well as sugar cones. Deciding between all of these factors – matching flavor to cone to sprinkles – could take a long time, if you wanted it to.

And then there's eating the creemmee – you know, eating, the whole point of it, that's the reason we came down here, remember? How much time do you want to waste, exactly? A lot? Then get a large, it will take you at least 45 minutes (more with sprinkles) to get it all down and will probably blow the rest of the evening as well – you'll have to return immediately to your room, fall onto your bed in agony and spend the next four hours watching bad TV and nursing your bellyache.

A fun thing to do is to take a 'creemee virgin' down to Lyon's and tell him or her that the small cones are too small. In fact, most people get smalls, which in the real world (i.e. outside Middlebury) would be considered extra-huge-gargantuan specials (and cost accordingly). So enjoy them while you can, everybody – 50 cents will never buy you this much fun anywhere else. Girls on diets "who don't eat ice cream" get the 20 cent kiddie cones. I do this, sure. Then I feel sorry for myself and get it with sprinkles.

When I said earlier that the procrastination potential involved here is infinite, I was really thinking about all the socializing which goes on in any creemee venture. Just consider this: any time which seems perfect for a creemee to you (no matter if it's 45 degrees out and you have two papers due tomorrow) also seems ideal to about 30 other people. At least. The best part of the creemee outing comes once you've gotten the cone in control – you've messed up all those nice swirls, eaten a few sprinkles, and are fairly certain the creemee won't topple over into your lap. Then you can sit down on one of those battered benches or lean up against a car and talk for hours. Just remember to pay attention to your creemee now and then.

There is always, always someone else at Lyon's – this is, in fact, one of the best things about creemees there. Creemees are a tremendous social leveler – you see students, senior citizens, little kids and parents all engaged in the exact same thing. People even bring their dogs to Lyon's for creemees. Being at Lyon's on an early evening when the creemee mood has struck a lot of people is like being at a block party. Or sitting in a rowdy bleacher section at a Red Sox game – all of the sudden, you have something in common with everyone around you.

Calling someone up to say "Hey, we're going for creemees- wanna come?" is the perfect Middlebury date- it's cheap, it's public, and it lets the creemee invitee know without a doubt that you're interested while at the same time lets you maintain a casual, just-friends attitude.

One thing I've neglected to mention thus far is the romantic potential of cremeegetting. Calling up someone to say "Hey, we're going for creemees – wanna come?" is the perfect Middlebury date – it's cheap, it's public, and it lets the creemee invitee know without a doubt that you're interested while at the same time lets you maintain a casual, just-friends attitude. You can sit on the bench with your creemee companion, watch how he or she eats ice cream, and talk about how great the sunset is or how much work you both have to do. You can even combine procrastination with romance here; wasting time together is a beautiful way to begin any relationship. It forms a solid basis for spending hours together and getting absolutely nothing done in the future. And even if things don't work out with your creemee date – if, for example, he or she wants Ben and Jerry's, all is not lost – you still have your creemee. Which is really what's important.

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Controversial tin man trash can

By Sharon Harper

The tin man garbage can that was put outside of Calvi's a few weeks ago is certainly eye-catching. But oddly enough, it's also controversial. Mr. Blogett, the owner of Calvi's says he placed the garbage can outside of his store because, "for years the city has put green trash cans on the light poles, but vandals ripped them off." And if it wasn't the vandals that were a problem, "the cans were so small that I'd be out there emptying trash two or three times a day."

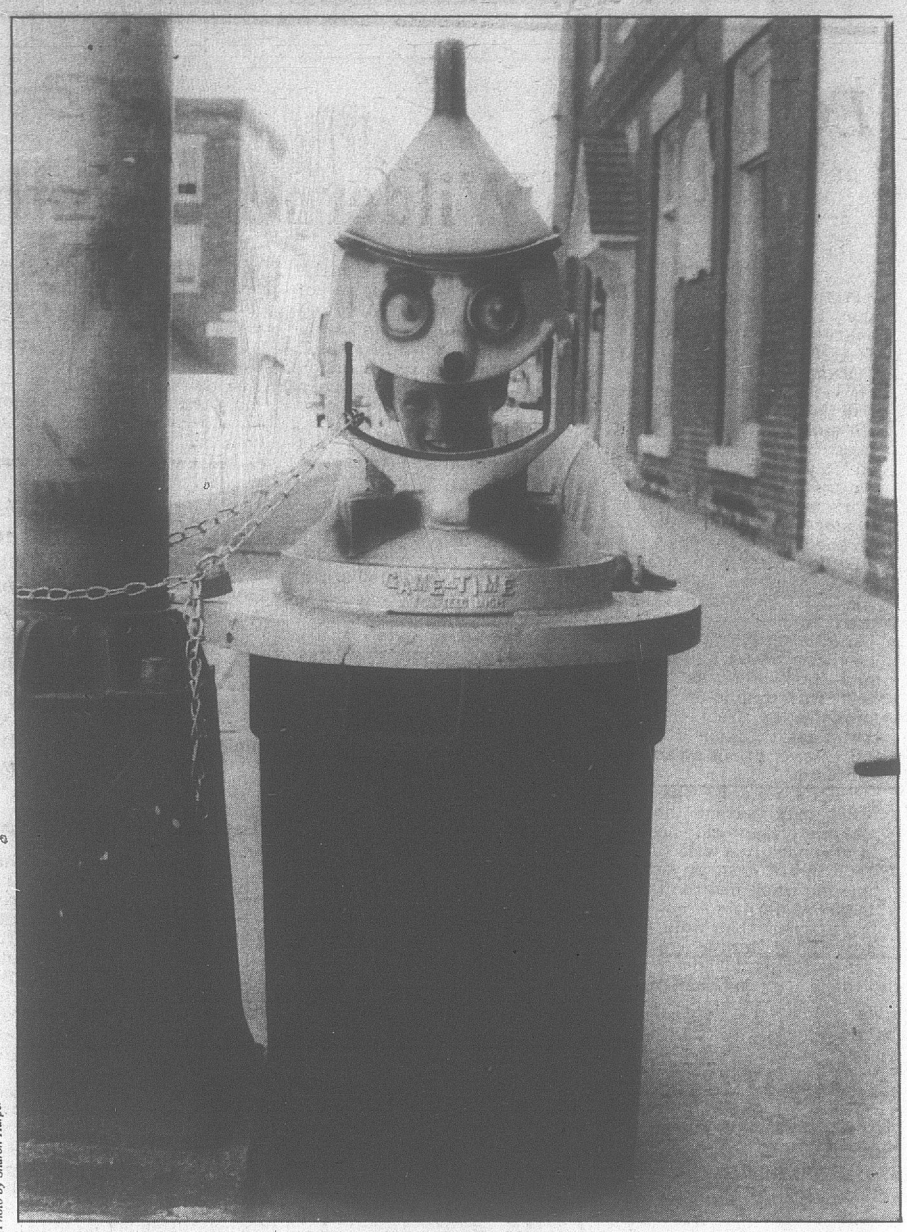

Photo by Sharon Harper

The face of the tin man has been around Calvi's for 15 years; it always sat above the refrigerator in the front of the store. Instead of just putting a bigger trash can outside, Mr. Blogett says, "I thought the tin man's head would make a good garbage can cover."

Unfortunately for Mr. Blogett, his decision was an untimely one. Last Tuesday, April 21, the owners of Paisano's Restaurant, Ben and Anne Morgan, failed to get approval from the Board of Selectmen for a license enabling them to have sidewalk tables in front of their Main Street restaurant. The decision was based upon ordinances written in 1983 by an ad hoc Downtown Business Bureau committee which regulate displays and sales on sidewalks. The original intent of the ordinance was to keep the sidewalks free of ice cream and hot dog vendors as well as traveling sales people while allowing downtown merchants some freedom to use the sidewalks themselves. The ordinance permits merchants to display merchandise "on a temporary basis from time to time."

The vague wording of the ordinance makes it one that's easily side-stepped. In addition to the ambiguity of the ordinance, the fact that it is not enforced with any regularity further complicates matters. Merchants constantly ignore it when they consistently place racks outside of their stores. The Morgan's are upset because they are the only one's who asked for permission to use the sidewalk and were denied it according to an ordinance that is ignored daily. Says Ben Morgan, "I made the error of going to the selectman. It's (the ordinance) sort of like 2 hour parking. It's never enforced unless there are complaints."

Consequently, Morgan is annoyed by the fact that he's the only one being effected by the ordinance. Morgan told the selectman that he would be "watching and taking pictures of every violation" of the ordinance by town merchants.

Enter Mr. Blogett's problem and his tin man garbage can. Morgan claims that the can is a display, "it's basically indirect advertising. It doesn't have to have Calvi's written on it to be a display. It's no different than putting something in your window to catch attention." Thus, it violates the ordinance and Calvi's has received a notice from the selectmen saying that it should be removed.

Getting rid of merchant's displays, however, is not Morgan's intent. He says, "I see nothing wrong with having things on Main Street. I'd rather have people be able to put things out there as long as they are things that aren't bothersome." The problem seems to be with attaining uniformity either through stricter enforcement of the ordinance or by adding amendments to it.

Meanwhile, the tin man still stands. Perhaps it's a good thing he's heartless or he may have been hurt by efforts to oust him. Mr Blogett remains bewildered by the scandal. "It's so petty, it's funny. All I wanted to do was to help out."

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SCIENCE

EQ Lecture:
The Wilderness Aesthetic

By Yale Lewis

Professor John Elder from the English Department delivered the tenth and final **Ten Tuesdays** lecture last Tuesday to a large audience in Upper Proctor Lounge. Elder's lecture was entitled, "Bristol Cliffs, A Work in Progress." Elder briefly discussed his personal philosophy of nature and read from his work now in progress called *Bristol Cliffs*, which may be finished in about a year.

Elder's discussion focused on the qualities of the New England environmental movement and on the paradox in the wilderness aesthetic between humanity and the wilderness. Elder's talk was unique in that it broke away from the **Ten Tuesdays** tradition of scientific presentations on specific problems.

Elder's reading was from what may become the first chapter of his work. The piece is grounded in a walk that he took last August up "an old logging track into the Bristol Cliffs Wilderness Area." During this particular walk, Elder was looking for the wreckage of a Curtis Helldiver that crashed "on the Eastern face of South Mountain on October 24, 1945."

Memory of this hike generated a collage of memories that included another hike the following December in which he located the plane, and an excursion into an old mine across Lake Champlain. Elder uses these excursions as the pegs upon which to hang his philosophical and cultural vision.

In many ways Elder's technique parallels Wordsworth's. In his poetry, *The Prelude* in particular, Wordsworth often presents his personal and rather ordinary experiences in a natural setting as the catalysts which generate profound thoughts on nature and humanity's place in the natural world. Elder's first walk, in which he doesn't find the plane, seems almost Wordsworthian.

In other ways, however, Elder breaks from the Wordsworthian tradition. Elder's personal vision is grounded in rural New England, Vermont in particular. One of his favorite statistics is that in 1850, seventy-five percent of Vermont was cleared of forest. Today, the figure is reversed—seventy-five percent is now woodland.

In the early Nineteenth century, Elder explains, Vermont was the fastest growing State in the Union. When the Midwest opened up, however, two out of every five Vermont farmers packed up their wagons and left, eager to exchange the rocky and inhospitable soils of Vermont for the rich loamy soils of Kansas.

"The western-based environmental movement has often asserted the value of 'virgin wilderness.' But Vermont's return to wilderness around the [plane] wreck offers, instead, the image of a marriage . . . an ongoing process of accommodation."

Vermont, therefore, has been in a "cultural backwater" for over a century. "Economic stagnation has protected both the unspoiled countryside and the network of quiet, relatively stable villages." Moose, coyote, and wild turkey are all recolonizing in the State. Harold Hitchcock, a retired Biology professor of the College,"feels that even panther...are beginning to reappear."

But Vermont is protected by more than economic stagnation. Vermont has had a long history of husbandry and stewardship of the land. In his work, Elder cited George Aiken as a particularly effective environmentalist during his long and prestigious career as Senator. Aiken, says Elder, was primarily responsible for promulgation of the Eastern Wilderness Act.

This act was written about a decade after the Wilderness Act of 1964 was enacted. It addresses the peculiar needs of the New England wilderness. It "set aside lands that, while not pristine or huge like wilderness in the West or Alaska, nevertheless retained natural qualities worthy of preservation."

The result of this act has been the creation of a number of small Wilderness Areas across the state. Bristol Cliffs, for example, is only 4,000 acres. Elder compares these patches of wilderness to the ancient Japanese board game called Go. "'Go,' with its circularity and suspension, reflects my vision of wilderness and culture in New England. What began as opposition has slowly turned into a balance."

The problem, as Elder understands it, is to "create a dialogue between wilderness and culture." One of the problems inherent in the contemporary wilderness aesthetic is that it often uses the vocabulary of opposition instead of the vocabulary of dialogue. Elder sees a need to create dialogue between wilderness and cities, between environmentalists and industrialists.

The current wilderness aesthetic says, as Steve Trombulak pointed out after the reading, that a beaver dam is healthy and valuable while a small man-made dam is disruptive and artificial. At the same time, however, the aesthetic says that man is part of nature and that what he does, therefore, is natural. This is the central paradox that Elder addressed during the reading.

The wilderness aesthetic is still humanity—usually white, middle-class, educated and masculine—against the elements. The image has been one of development through confrontation and challenge—both the images of the family and of quiet contemplation have been missing from the American wilderness aesthetic.

Elder remains fascinated and compelled by this vision. A portrait of John Muir hangs above his desk in his office and he is a charter member of Friends of the Earth; nevertheless, he would like to add his own personal corrective. "The western-based environmental movement has often asserted the value of 'virgin wilderness.' But Vermont's return to wilderness around the wreck offers, instead, the image of a marriage. Not a dichotomy of male and female, public and private, but an ongoing process of accomodation..." It is this image of marriage that John Elder offers to the American environmental movement.

It is the same image, ultimately, that E.Q. offers to the Middlebury campus, and indeed the nation. Through the recycling program, through **Ten Tuesdays**, and through the various other events that E.Q. has sponsored, E.Q. has tried to raise the flag of stewardship and environmental responsibility, of a marriage between nature and culture.

When asked what **Ten Tuesdays** has done this year, Kip Stone, the **Ten Tuesdays** architect and one of E.Q.'s primary movers, said that he would like to think that **Ten Tuesdays** has gathered numerous people from various backgrounds and exposed them to different environmental approaches and concerns.

It seems appropriate, therefore, that **Ten Tuesdays** ended with John Elder's reading. When Leslie Virostek, E.Q.'s president, introduced Professor Elder, she said that not only was he a poet and philosopher, but that he was one of her personal heroes as well. "John Elder," she said, "has been able to connect the act of writing, natural history, and world literature into a personal vision of nature and of man."

In this way, the reading provided a framework which connected many of the disparate lectures which E.Q. has sponsored this year. In this way, the reading launched E.Q. into the coming season and provided a vocabulary and goal for the years to come.

Mutant bacteria released
Safety controversy in California

By Beth Gallovic

A historic experiment took place last Friday as genetically altered bacteria, designed to prevent frost damage to crops, were sprayed outdoors onto a field of strawberries in Brentwood, California. A controversial issue, this releasing of redesigned organisms into nature was disputed right to the last minute. The night before the spraying someone cut through a fence and uprooted all the plants in the field. This did not stop the spraying, however, and scientists feel the action today was a symbolic one in the long debate and a major step towards the wider use of the tools of molecular biology in agriculture.

Extensive precautionary measures were taken during the spraying of the field, which was surrounded by wide mounds of dirt and trays of growing barley, to help contain any wandering bacteria. The California Department of Food and Agriculture set up 16 vacuum machines to monitor the area around the field, and had a large array of technitions and monitoring equipment. Federal regulations required that project leader Julie Lindemann wear a protective suit while spraying, and the State wants the company to monitor the workers who handled the bacteria.

The bacteria were developed by an Oakland-based biotechnological company, Advanced Genetic Sciences, Inc. Outdoor testing has been delayed since 1983 by lawsuits, regulatory disputes, and suspension of the company's permit after the discovery of unauthorized testing. Alterations of the genetic material of *Pseudomonas syringae* and *pseudomonas flourescens* resulted in the "ice-minus" bacteria. Normally both species have molecular clusters on their surface that will organize water molecules into ice at low temperatures. A single gene was eliminated in order to destroy this ability. Dr. John Bedbrook, vice-president of research at Advanced Genetic Sciences, says that they hope to market the product under the trade name "Frostban" by the early 1990's.

Opponents of the use of genetically altered organisms in agriculture contend that there are too many vested interests in the technology and there is no certainty that the results are receiving objective evaluation. Jeremy Rifbin, president of the public policy group called the Foundation on Economic Trends, is a leading opponent of groups such as AGS. He initiated the 1983 lawsuit against two U.C. Berkely researchers that led to a two year program, completed in 1986, to establish a new regulatory program.

Many believe that there are important environmental effects that must be considered. As there exists a great potential for profit, there may also be a great danger. It has been pointed out that the widespread use of a substance may have markedly different effects than one test in a small strawberry patch. This one test is likely to make it easier for other biotechnological companies to test their products, as the legal underbrush seems to have been cleared away. But it is likely to be several years before the industry can make use of genetic advances for the good of agriculture into a profitable approach. It may be that Frostban has merely broken through a long-standing barrier and will be regarded as a regulatory guinea pig.

Dig this—
Summer Archeology

By Scott Jaunich

The Center for Northern Studies has recently undertaken a new initiative called the North Atlantic Cresent. Through this initiative several new student opportunities are being created. Perhaps the most exciting of these opportunites is the recently introduced Archeological Field School to be taught in conjunction with the Abbe Museum of Bar Harbor, Maine.

This field school will be taught by Dr. Steven Cox, the Program Manager of the Cresent Project, and Diane Kopec, curator of the Abbe Museum, both experienced in northeastern archeology. The program will provide training in archeological field methods, analysis of recovered data, and northeastern prehistory.

Field work is scheduled to focus on the Watson site, a multicomponent site on Frenchmen's Bay on the central Maine coast. There is a 6,000 year record of Indian habitation in this region, and an increasingly sophisticated cultural adaption to a northern coastal environment is evidenced. This site is very similar to the Goddard site, another central Maine coast site which stirred public interest a few years ago with the discovery of a Norse coin dated to around 1075 AD. Both sites appear to have been major summer villages during the late prehistoric period that participated in a wide-ranging trade network involving lithic raw materials and probably furs and other non-preserved items.

The investigation of the Watson site is expected to provide a great deal of information about this trade network and about the economic base of village life in late prehistoric Maine. Course credit is offered through Middlebury, The Center and Bowdoin College, and the program is scheduled to run from June 8 until July 3 of this summer. More information may be obtained from Bill Howland in the Science Center.

The Campus
. . . needs writers for the Science section! Contact
Ed Seidel
for more info.

EDITOR'S NOTE: The information for the article "Sugaring Time" in the April 17 issue of The Campus came from a lab handout from Prof. Randy Landgren's Botany class. The Campus appreciates the use of this information.

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ARTS

An interview with Jacques Heim

By Eric Winick

It was 11:45 PM last Tuesday night in the Gamut Room. Jacques Heim, creator and choreographer of the latest Spring Repertory Production, "La Grande Passion," walked in, clad in typical black and smelling of Lanvin, greeted a few friends and joined me at my table. It had been a rough night. "Passion" had undergone its first tech run-through, and many of its participants had stayed late to rehearse a troublesome dance section. For Jaccques Heim, however, it was the end of a typical day; with the show only a week and a half away, he was looking forward to more gruelling techs, nail biting, and a lot of tension both in McCullough and Wright. But "La Grande Passion" had been shaped long before formal rehearsals began this Winter Term. This masochistic DeMille production, a 'multi-medium' panoramic view of the American experience, began to take shape exactly four years ago.

The Campus: This is classified as a 700 project. How do you feel about the system of constant showings, the way attention is given to the piece? Are you getting enough freedom on this, or do you feel any restrictions being laid down?

Heim: That's a very good question, actually. My personal experience might be completely different from somebody else. I'm going to flashback. When I first came here, to Middlebury, I never thought of dance, I'd never danced before in my life. I came here, I wanted to do theater. I went to the theater department and I was actually disappointed. I felt a lack of passion. I had a hard time getting parts because of my accent. That's fine, but I think in a liberal arts school, and because I was a theater major, I wish a teacher had come to me saying, "Okay Jacques, here. I have a part, it's not a lead, but I would like you to focus on that, to work on the dialogue, on the language." Because I was a theater major, interested in acting and directing, I decided in my first semester to take a dance class. I thought it would be a good balance. And, to tell the truth, I fell in love with the people, the place, because the teachers were absolutely wonderful – they were warm, they had a certain electricity, a strength –and I'd never danced. I remember my first dance class coming with tennis shoes, and the teacher looked at my feet and said, "You have to take those things off." I wasn't even thinking of putting my bare feet on the wooden floor, and so more and more I began to feel comfortable, and I wondered if I could mix theater and dance together. And then I really didn't have anything more to do with the theater department, because with the French accent, it's crazy to do Shakespeare, you can't do a Texas accent...

Campus: But one would imagine there would be some spot.

Heim: But look right now, with Richard (Romagnoli) and Cheryl (Faraone) bringing the theater alive, putting in all this work, I think it's wonderful. In a way I'm jealous. I wish I could be a Freshman. So I was mixing dance and theater. Your question is about the 700. Because these people were so wonderful, I decided to let myself go 100%. Every time they gave me a note, what they told me was very important and I had to think about it and to work around them. The dance teachers have, I don't know, twenty years of experience – who the fuck am I, me coming to them and saying, "No, I feel that my piece should be this way" – those people and their notes, I trust them 100%. I think the pressure they give me, the notes they give me, Eric – I learned more in four years then in my high school in France – the idea of the 700 project for me, I think is wonderful.

Campus: How did your piece become part of Spring Repertory?

Heim: The thing I wanted to do for my 700 project required a lot of theater and dance, and required a lot of lights, costumes, and was perfect in a theater setting. McCullough is a beautiful space, but for that work it would be a bit bizarre. I think it'd be perfect in Wright Theater. I made a proposal, explained the work I was doing , the people I had and everything, and saked if I could have Wright Theater. And also because I had 25 performers, and with the tech crew 35 people, the people of the Spring Rep would also be in mine, it would be a nice combination. And they all reacted very positively.

Jacques Heim is twenty three years old. He is originally from Paris, where he attended several different public and private schools over the space of seven years. He claims there is no "Jacques"' room per se. When he goes home, he divides his time between London, Paris and New York, but all his belongings rest in his Hadley single and go wherever he goes. His first taste of the American stage was in a summer program at the Berkshire Center for Performing Arts, which he claims was "an awful experience." It was here that Jacques, after a hearty dinner of Coke and pizza, burped in the midst of a performance of "A Funny Thing Happened on the Way to the Forum." Also, asked to play the lead in "The Three Musketeers" (obvious

continued on page 10

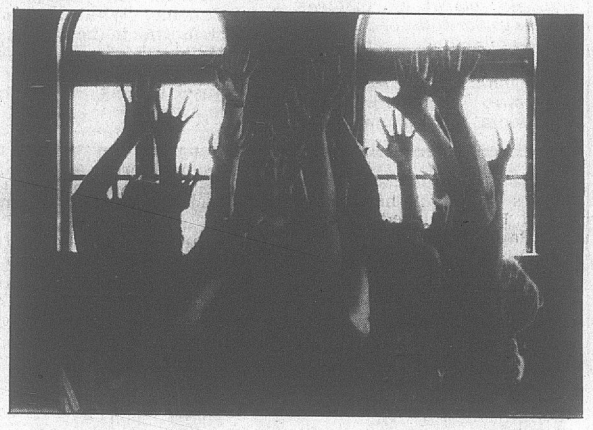

Photo by Peter Cole.

Dancers reach for the sky during a scene from "La Grande Passion," which opened last night at Wright Theater. It will run again tonight.

Suzzy, Maggie, and Terre Roche. Photo courtesy of Tour Consultants, Inc..

At Hunt's: The Roches in concert

By J.K. Gray

Standing in what was becoming a noticably long line in front of Hunt's, the nightclub in Burlington that plays host to the nation's hottest bands, I overheard a college student comment as he walked by, "The Roches? Who are they? What's so big about the Roches?" Fellow Roche-heads and I smiled at each other knowingly. We knew this concert would be worth the wait – worth getting there an hour early for a strategic place in line for the 10:30 show. It isn't every day or even every year that one gets to spend an hour or two in the company of the three sisters from New Jersey, who have a knack for simple harmonies and a flair for twisting out a double meaning from a figure of speech.

Not that the Roches are for everyone; many find their untrained voices grating, and don't understand their humour. Roche-heads do fall into a certain sterotype. Most are 25-35, educated professionals, slightly odd – ex-hippies who have refused to become yuppies. You know the type – a lot of them live in Vermont, but they can be found anywhere. Of course there are great variations on the stereotype. I myself am none of those things described, but I think I am one of Maggie, Terre, and Suzzy's biggest fans. But back to the music.

The Roches came out on stage, 20 minutes late, garbed in tacky sparkly outfits – typical of them, but unusual given their folk-music image. That's part of the Roches' charm; you expect them to be dressed in black skirts or denim and they show up in blue spandex and glittery dresses that come above the knees, with boots to match. Well, Terre was wearing sneakers, at least.

With The Roches was "the unknown girl," a keyboardist who always seems (at other concerts, album covers) to be wearing a California shirt of some type, with a pair of shorts. We hardcore Roche fans distrust her immensely, for we don't find that her synthesized background adds much to the Roches' sound. We prefer the simple guitar accompaniment with some occasional piano (real piano) that typified their earlier albums.

But the Roches, one of them at least, seem to like her, so we bear with her presence. But it was always a relief to see her take the side seat away from the stage and let the sisters go at it on their own. With such classics as "The Hammond Song," "Pretty and High," "Mr. Sellack," "One Season," and "The Hallelujah Chorus," they wooed the loyal audience, who worked hard to keep from crooning along aloud. The newer "old stuff" was not as exciting, but still good. Songs from their recent alubm *Another World* tend to get washed out with heavy synthesized instrumentation, and are nowhere near as memorable as the earlier, simpler songs.

"It was an ideal setting, and the beer prices were low."

Because I feared this would become a trend, a sell-out stab into the pop market, I was glad to hear that their new stuff, which actually dominated the concert, in quantity, was breaking away from the schmaltzy pop sound of *Another World*. The accompaniment was still there, on most of the songs, but it no longer dominated over the voices. The lyrics, witty and quirky as ever, were no longer drowned into insignificance, but stood out loud and clear. One new song even dropped the electronics entirely and was performed on acoustic guitars by Terre and Maggie. It's about a wife's response to her husband's losing his job. On the one hand she is supportive, encouraging, but the next minute she is screaming, "I don't believe these things I'm saying." The song is destined to become a Roches' classic. It has their winning formula – the ability to bring forth a moment, an experience, a dilemma, through a simple tune and a few carefully selected metaphors.

The album on which most of these new songs seem likely to appear has not yet been released. A short collection of four new songs, *No Trespassing*, was released in January. But only one of the songs from that album, the title cut, was played at the concert. While no new album was mentioned, the implication seemed to be that one was forthcoming. I hope it arrives soon.

The concert in Burlington was the first in this year's tour. The audience was enthusiastic and responsive. It was an ideal setting, and the beer prices were low. The Roches were in good form, though my companion pointed out that Maggie looked a little tired, and I had to agree with him. This was not a good sign for opening night of a tour, so I hope it was only the late hour which seemed to wear her.

The Roches will probably be touring throughout the country, and can usually be found at small nightclubs or college auditoriums. I encourage anyone interested to try and see them this summer for they are a unique experience. Be careful, though, you might get addicted.

CLOUD NINE OPENS AT WRIGHT

By Andy Peterson

Caryl Churchill's **Cloud 9** could be the most daring project the theater department has attempted in recent memory. With male actors appearing in women's roles (and vice versa) and actors changing characters between acts, the play attempts to blur the distinction between sexual roles and gender.

Act one is set in a British colony in Africa in Victorian times, and act two takes place in a present-day London park, with the basically same characters, one hundred years later. But the switch is that the characters have only aged twenty-five years. In the first act, the characters interact in a white male dominated society. All are exaggerated stereotypes and draw their identity only in their relationship to the patriarch, Clive. Or so we assume at the beginning of the play, for the idyllic picture painted by Clive soon falls apart and we quickly realize that no one, save Clive, acts predictably. It's a difficult play to describe so I've had to resort to a higher authority on this one, folks, 'cuz it seems that "Betty, the dutiful wife literally throws herself at Clive's best friend, Harry Bagley; Harry agonizes over his loyalty to his friend and his love for Betty, then makes love to both the black male servant and Betty and Clive's son; Ellen, the governess, reveals that her devotion to Betty is not a matter of obligation but erotic attraction; the widow, Mrs. Saunders, makes love with Clive but insists on her independence in the face of Clive's lust." See what I mean?

Even given the bizarre nature of the play, it is surprisingly cohesive and delivers its message in a most powerful manner. In fact, there is so much that can be gleened from this material that it is no wonder that cast members recommend seeing **Cloud 9** twice, if possible.

In addition to sporting a fine script, **Cloud 9** has an exceptional cast and director, which further insure the possibiltiy of success. The cast includes Peter Schmitz, assistant professor of dance, and students Dana Cormier, Alex Draper, Daphne Gil, Lynn Hawley, En-Jay Hall, Marc Hirschfield, Dan Robb, and Solange Weinberger. The production will be directed by visiting guest artist Dusty Hughes, who previously staged "Soul of the White Ant," also for Spring Rep.

Cloud 9, the result of a collective scripting process, is an amazing and unique play and, I can assure you, will be unlike anything you may ever see in Wright Theater—or anywhere else, for that matter. Don't let this opportunity slip by.

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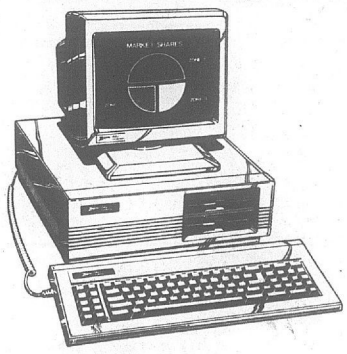

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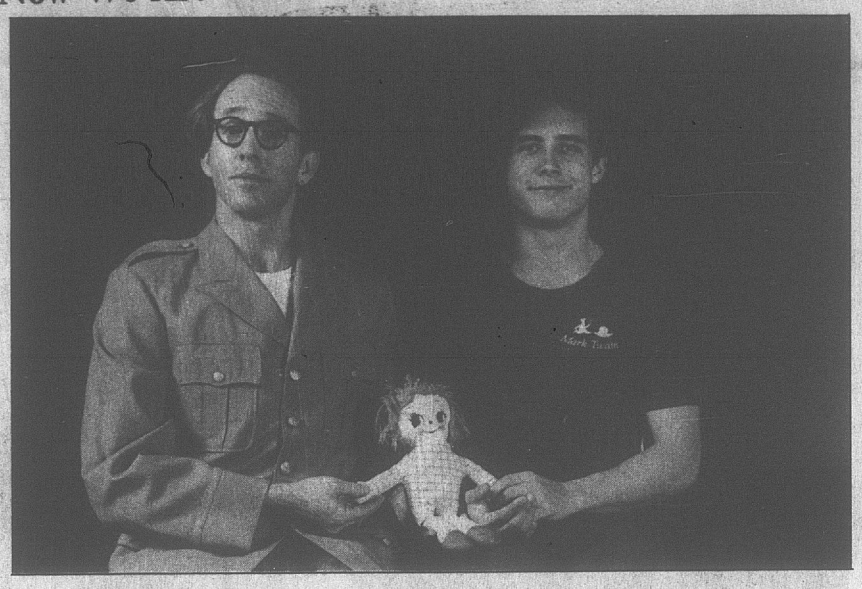
Now We Are Three

Photo by Erik Borg.



Peter Schmitz (Clive) and Alex Draper (Betty) in Caryl Churchill's *Cloud Nine*, the final Spring Rep production, directed by Dusty Hughes. The play will be performed at Wright Theater, May 7-9 at 8 p.m.

Menon to direct two one-acts at Hepburn Zoo

By J.K. Gray

On Thursday, May 7th, the Hepburn Zoo will open its doors to the public for its final theatre production this academic year. Govind Menon is directing two one-act plays, which together will run an hour and fifteen minutes. The plays, *The Indian Wants the Bronx*, by Israel Horowitz and *Alligator Man*, by Jack Kaplan, are what Menon describes as "two faces of racism" and will be presented at 4:15 on Thursday, Friday, and Saturday, and again at 8:00 Saturday night. Menon is putting on these plays not as an assignment, or even as an independent project for credit. He is doing it for the same reasons an artist paints a picture, or a poet scribbles verses. This is just a way to express something that needs to be said.

What are the plays about? Well, Israel Horowitz says this about *The Indian Wants the Bronx*: "There is no crime greater, more worthy of punishment, than being strange and frightened among the strange and frightened...except assimilation to the end of becoming strange and frightened, but apart from one's own real self."

"This play is about a lot of things," adds Menon, "but at its core, it is the truth about the horror of being strange and frightened...a powerful symbol of the Vietnam nightmare as it was written after the draft was introduced. You wake up from the nightmare and it's still there. You want to escape, but you can't. All you can do is scream and scream 'till your voice gives way..."

The Alligator Man is a lighter, more presentational production, but its message is powerful too. Menon describes it as "a black comedy presented in an allegorical form which ridicules the stereotypes that American society has created. It speaks a harsh warning to racists. But, underneath the warning and the comedy, it is about the corruption and decay of mankind."

The plays' casts are full of new faces. *The Indian Wants the Bronx* will feature Rob Delorie, Matt Longman, and Govind Menon. Diahann Klein, Karan Capoor, Sean Ferguson, Beth Whitlock, Jan Gray, Emily Dunn, Erin McNulty and Brian Silberman compose the cast of *Alligator Man*.

Tickets for the shows are $2, or $1 w/ID. Take an hour out of your final days here to enjoy some serious drama.

The Arts Calendar

Film

Friday, May 1—
"Stardust Memories," Dana Auditorium, 7 and 9:30 PM, admission $2 or $1 with I.D.

Saturday, May 2—
"Visions: Directions in Contemporary Video," Twilight Hall, 7:30 PM, admission free of charge.

Monday, May 4—
"Texas Chainsaw Massacre," Dana Auditorium, 7:30 PM, admission free of charge

Friday, May 8—
"The Last Picture Show," Dana Auditorium, 7 and 9:30 PM, admission $2 or $1 with I.D.

Theatre

Seniors Andy Peterson and Steve Etka will direct two one-act comedies apart from the theater department. Christopher Durang's **"The Actor's Nightmare"** and scenes from Neil Simon's **"The Good Doctor"** will feature a plethora of new faces in their casts and should be just what you need to get into the right mood for spring. The show will run May 2-3 at 8 PM and tickets can be purchased at the door for $1.

Cloud 9 opens May 7 in Wright Theater and will run through the 9th. It is a very unique and provocative play. Be sure not to miss it!

Govind Menon will direct two one-acts in the Zoo the following weekend. "The Indian Wants the Bronx" and "Alligator Man" will be performed May 7-9 at 8 PM. Tickets may be purchased at the door.

The **Hepburn Zoo Radio Theater** broadcasts live, original material every Tuesday from 6:30 to 7 PM. Don't miss "Rutland" or "Phone Boy" as well as other new and exciting features.

Dance

Tonight will be the last performance of **"La Grande Passion,"** the multi-medium extravaganza conceived and directed by Jacques Heim. The show will be at Wright Theater and will begin at 8 PM. Tickets are $3 or $2 with I.D.

There will be a dance department performance in McCullough Dance Studio at 8:30 PM May 6th.

Music

Elizabeth Strekalovsky '87 will give a harpsichord recital tonight (Friday) at 8 PM in Mead Chapel.

Lisa Coe '87 will give a piano recital May 3rd. The recital will begin at 4 PM in Mead Chapel and is free of charge.

Art

Dave Turner will open his senior exhibition of paintings and other works May 3 in Johnson Gallery.

The Johnson Gallery continues its exhibition of **Recent Museum Architecture in New England** until May 3. It features floor plans, sketches, and photographs of six museums by major architects. The Upper Gallery also continues its exhibition of **Samuel Walker** ('72) prints.

The Jacques Heim Interview

continued from page 9

typecasting) and presented with a plethora of lines to learn, he found himself faking his way through Act Two one night, and confronted by a dog onstage the second. This, he claims, is when theater camp became tennis camp.

New York City has always facinated Jacques, and his piece in "Passion," the aptly titled "Madhattan," proves this.

Heim: For me it's like a theater set, the big buildings, all the people walking in patterns, "Walk-Don't Walk" in front of you, the power and rhythm of it.

Campus: You told me once you used to sit on the sidewalks of New York and just watch people as they passed by. What did you see in their faces?

Heim: The movement in the piece — we see all the characters in New York coming together, then we go to a jazz section, and then go the Walk-Don't Walk patterns, very phrenetic movement. When I sit down there and look at those people, I see millions of different kinds of people. I feel like an audience, that somehow this is not real, there's something fake in it. They have the suit, the bag lady costume, the prostitute outfit, the police outfit on, or the normal man on, whatever suit on. But if you take off the clothes, you see them for what they really are. Every time I go I look around, I'm like a little kid walking in a big fantasy world, at his first marionette show, with the big eyes. I still see things that I haven't seen before.

This is why, he explained, his piece "Bathroom" was in the second half of the concert, which contains more personal, searching pieces. "It's the naked part of the people, the private side. For me it's the opposite side of Manhattan." However, when I asked Jacques whether any of his pieces were at all satirical, he lapsed into a defense of his exodus to the States. "America is number one in Theater, Dance, and Film, and in France it's crappy. I fell in love with the American way of life." Everything seemed to impress Jacques. This was not my point, however. From my experience with "LGP" I have noticed Jacques' amazing ability to pick up on our idiosyncrasies, and point them out not in a harsh bitter way, but rather as a loving gesture. "Bathroom" is a perfect example of this.

His nickname is "Chocolate Mousse," and he claims he is so called not only because of his love for the dessert, but also because he eats a lot and therefore is in the bathroom a lot. He related an incident where in the midst of a Winter Carnival nightclub act, he ran into a women's room to apply some makeup, and in walked a woman. "This is a woman's bathroom," she claimed. "I know," was Jacques reply. He was on soon, after all, and had to prep for the act quickly. The woman reiterated her claim several times. Jacques was unmoved: "Go ahead, take a shit," he told her, "I know what the sound is going to be. I do the same thing."

I remember my first dance class- coming in with tennis shoes, and the teacher looked at my feet and said, "You have to take those things off."

Campus: When I asked people for ideas regarding questions for this interview, the overwhelming favorite was, "What is your aftershave?"

Heim: A lot of people tease me because when they go someplace they say, "Oh, Jacques is there." To have after shave is very normal for French. French people we are French, stylish, and bonish.

Campus: Bonish?

Heim: Bony. It's like clothing. Right now I'm wearing Lanvin for men. Plus with Azzaro. Two French, and very good.

Campus: Is there a certain circumstance that will dictate a certain cologne, or do you just interchange them?

Heim: I just interchange them.

Campus: Whatever you reach for first in the morning.

Heim: Right now I'm wearing Lanvin for men because I don't have any more Azzaro.

Campus: I'm going to throw out some terms from the show to you, and I'd like you to react to them. First, "Jungle." What exactly is this jungle?

Heim: It's about, I think it's still about Manhattan, New York, America, Americans. It's wild, animalistic, fast, violent, what for me is New York.

Campus: "Subway."

Heim: "Subway" is the world of the underground. When I went to Manhattan, I was very fascinated by the subway. People are afraid to talk to each other. When I came to the college, everyone comes around and says "Hi," very pleased, "Hey hi, how are you doing, what's up?" you know, and they invite you to your house. But actually it's very hard to make a friend here. When an American goes to France they say it's harder to make a friend over there. Here it's very hard, it's very superficial. They say "Hi," and then go someplace else.

Campus: "Airport."

Heim: Very simple. One day I was going to Florida for Spring Break, and I was sitting in a huge window. In front of me, behind the window, was the runway for the plane. I'm not sure whether it was in Newark or Florida that I saw that. And the front of Boeing 747 was in front of me. And a little man with two flashlights conducting the plane. I couldn't hear any sound, but I saw the man moving his arms and the plane moving. Fascinating.

Campus: Woody Allen.

Heim: Woody Allen for me is a very important figure. I love Woody Allen very much, I see all his films. I think he's an amazing character, and amazing director. He knows New York better than anyone else, probably. A very important figure.

Campus: Where do you go from here? Does Jacques Heim go back to France, back to England, is he going to do graduate work in America, do you have any idea of what's going to happen to you?

Heim: I don't know what I'm going to do. I let things come. I know I will come back to the States. For the summer I'm going back to Europe, and then I'm going to try to get a job of theater, dance, or film, and then come back to the States and learn more. I had four fantastic years with fatastic people around, Andrea Olsen, Penny Campbell, Peter Schmitz, Bryan Schofield, Ted Perry, all those people have given me so much. And now I think I need to go on. I don't know what, where, when.

I'm not a dancer. I started dancing when I came to Middlebury. I don't know if I'm good, whether the show will be good. I'm still learning. "La Grand Passion" is only a tiny bit. Things will come. But I love what I'm doing now, and maybe it will continue.

For our sake, let's hope it does. Jacques Heim still has surprises to spring on us.

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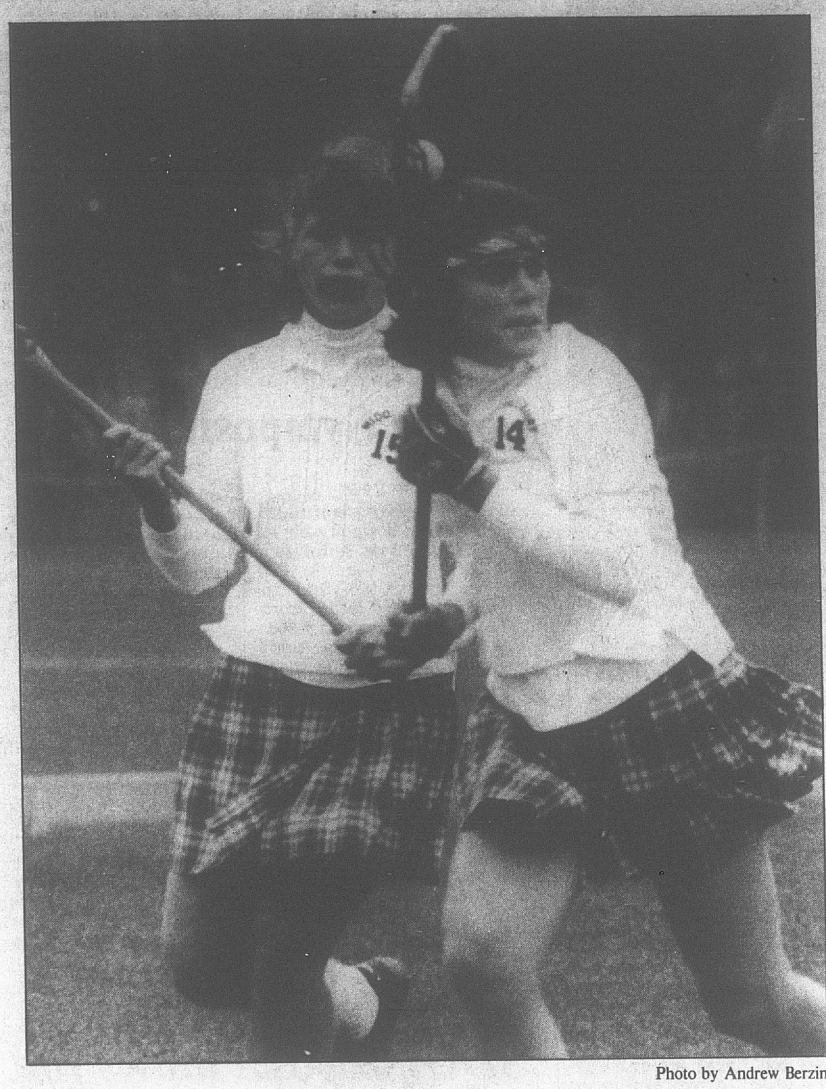

Photo by Andrew Berzins.

Megan Kemp (15) and Lisa Suisman (14) in Tuesday's victorious game against Williams.

Photo by Andrew Berzins

Freshman Will Patty against Union.

Men's lax wins four in a row

By Christopher Hiland

The Middlebury Men's Lax Team extended their winning streak to four games by beating UVM and Tufts last week. The wins left the Panthers with a 6-3 mark going into the homestretch. Midd travels to Williams on Wednesday before meeting the highly touted Saints of St. Lawrence University on Saturday, May 2, at 1 p.m..

Two tough losses to Amhearst and Dartmouth, both one goal games, left the laxers with a disappointing 2-3 mark. However, since then, Middlebury fans have been treated to qutie a display of impressive lacrosse. Starting with an easy 15-3 win over Union, the Panthers took on number 2 ranked (in New England) Bowdoin. Hanging on to win 13-11, Midd set their sights on the UVM contest.

The Catamounts posed a big threat to the Panthers with All-American midfielder Scott Gabrielson and attackman Craig Mygatt leading the UVM scoring burrage. Midd had not beaten UVM in two years - the first time the Division I Catamounts had ever won against the Panthers. Starting slow, the Panthers eventually settled down and concentrated on the ground ball game. The offense responded by clawing its way back to a 4-3 halftime lead for UVM. In the second half, the Panthers tied the game then traded games until the score stood at 8-8.

Going into overtime, the money man, Jim Reilly put the game away with a super bounce shot into the righthand corner that sealed the victory for the Panthers. Scott Seymour, Chris Hopkins, Rob Ward, and Ron Willett all did great jobs on the attack. Defensive middie Chad "McCorkey" McClellan was awarded the game ball, long overdue in coming.

Over the weekend, the Big Blue travelled to Medford to take on the hot Jumbos of Tufts. Coached by ex-Midd athelete Dave Ford, the Jumbos were coming off a

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Panther baseball wins twin victory

By John Spellane

The Panther baseball squad chalked up two impressive road victories in a twinbill versus Union in lovely Schenectady, New York last Saturday afternoon. The first game was highlighted by the outstanding one hit, six strikeout pitching of Panther ace hurler Bruce Wimberly as Middlebury came away with a narrow 4-2 win.

Wimberly had a perfect game through three innings and got some help in the Panther second when Pete Bryant and John Baker combined with back to back singles and Bryant scored on a John Theiss fielder's choice. Union finally managed to get on the scoreboard in the fourth as Wimberly surrendered a lead-off single which was to be the only hit of the game by a Union batsman. A stolen base, a walk and a Panther error later and Union had gained a 2-1 lead.

Union finally managed to get on the scoreboard in the fourth as Wimberly surrendered a lead-off single which was to be the only hit of the game by a Union batsman.

Wimberly shut down Union batters in succession in the fifth and sixth. However, the Middlebury squad was unable to add to their tally. In the seventh and final inning, a John Baker fly out and a John Theiss ground out set the stage for a two out Panther rally, which sophomore outfielder Steve Marshall was prompt to call "one of the greatest comebacks I've seen in a long, long while." With the count at two strikes, captain Mike Fitzgerald lined a sharp single. Next up, Tim Rivers walked and Gerry Dineen's RBI single scored Fitzgerald, moving Rivers to third. Senior Captain Mark Odom stepped up to the plate with runners at the corners and lashed a two-run double, making it a two-run ballgame. Wimberly was even to the task as he sat down the Union batters in order to secure the 4-2 victory.

Game two lacked some of the excitement of the first, but was not absent of some fine performances. The Panthers began the game by loading up the bases only to see their chances squandered as they were unable to capitalize on the struggling Union pitcher. In inning two the fireworks began as lead-off batter Pete Bryant launched a homer to give Middlebury a 1-0 lead. However, this was not the end of the longball as two outs later with Mike Fitzgerald on first (he had singled), junior Tim Rivers homered extending the Midd margin to three runs.

In the fourth the Panthers got two more runs putting back to back hits together with a Gerry Dineen sacrifice fly and a Union passed ball. Panther starter Jason Reeder struggled through five when he was relieved by Alberto Alvarez. However, Coach Bob Smith was quick to add, "Jason got the outs when they counted, stranded many Union baserunners, and escaped with four key strikeouts and only one run." Alvarez shut down the Union club to go the duration and earn the save.

The Panther record stands at a very respectable 9 wins and 3 losses as the club has an outside shot for post-season play. Junior Tim Rivers feels "the next three games are pivotal." With Plymouth State at 13-6 and ranked number eight in the division III polls, this weekend's doubleheader at Plymouth (weather permitting) takes on an added significance. Coach Smith says that his original goal of "returning respectibility to the Panther club" has been accomplished. As for post-season play, "we have five games left and anything can happen, we just want to continue playing good baseball." If last weekend's games were any indication of how Smith expects the team to continue, it appears a post-season bid is not out of reach.

VARSITY GOLF

Middlebury linksmen travel from Skidmore to snow in Cape Cod

By Jeremy Fryberger

It is time once again to get the world caught up on the Middlebury linksmen, otherwise known as America's team.

As usual, weather played a large factor in the early season for the Panthers. The Ralph Mhyre National opened on April 16, just two days before the team's first real match. With just one round of practice, Skidmore's Macgregor Links seemed more difficult than usual. Tim "Ice Cream Cone" Pratt can attest to that and he has since been traded to the opposition for a bag of shag balls. However, as challenging as the Skidmore match was, it forged a team full of courage and eager to play again.

Play again they did. Next, the team travelled to Williamstown, Mass., for the Williams Eph Classic. The weather was beautiful; too beautiful for excuses. Top duo of Junior Jerry Fryberger and Frosh Steve "Spaniard" met the challenge and fired 77. However, the Panther teams of Andy "Short Stuff" Buonencontro and Adrian Easterbrook and David Wheeler-Rob Snow left the course looking for excuses where none could be found.

From Williams, Veteran Coach Wendy Forbes wisked his team into Boston where the thrill of staying at Howard Johnson's was compounded by the presence of the Northwestern University Women's Lacrosse Team with whom the Panthers shared the eighth floor. On Sunday, April 26, the Panthers moved to Cape Cod where the New Englands were scheduled at the New Seabury Country Club. As usual, the practice round was blistering and the weather wasn't bad either. The first round was completed under clear skies with a brisk wind. On the course, which is known for its devilishly tight tees, Wheeler led Middlebury with a handsome 78, while Buonencontro played above his 5'7" head to shoot 83. Captain Fryberger, perhaps relying too heavily on the notoriously crooked Easterbrook, came up short and had to bu the ice cream.

The second round brought the team face to face with an adversary other than the course. Mother Nature made her presence known with 45 degree temperatures, gale force winds, and rain. Survival became the goal for most of the pack of players were bundled beyond the point of swinging freely, and cold hands ceased to give the delicate touch needed on the green. Surviving as well as the best, Wheeler led Middlebury with an 87, second best of the pack on a horrendous day. The team managed to hold its own that day as three digit scores were common. The Panther team climbed into the van as golfers were still on the course and scores were not yet in. It was just as well. It was beginning to snow.

Drug tests for athletes

they aren't the best answer

By John Zehner

Question maggots: What do Dwight Gooden, Keith Hernandez, Dexter Manley, Tony Collins, The Phoenix Suns, Walter Davis, John Lucas, Michael Ray Richardson, Darrell Porter, John Drew, Gary McClain, Tim Raines, Lawrence Taylor, and Lewis Lloyd have in common besides athletics? The answer is: At one time or another they have all had problems with either drugs or alcohol. Their cases and others like them have prompted the sports commissions to find a solution to this problem.

One solution which is often discussed is random testing of professional athletes. The NCAA has already begun to test, especially prior to championship contests. Maggots, believe me, there are few people on this campus who are as

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Roses, Roses, Roses

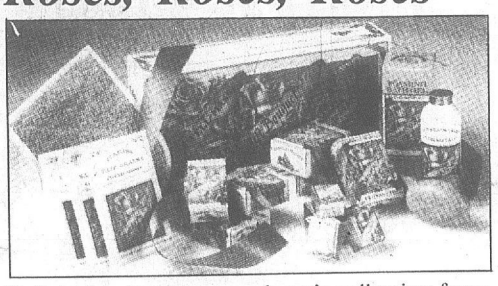

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Photo by Andrew Berzins

MORE LAX...

Senior Jen Cote fights for the Panthers against Williams.

If drug tests save lives, they're worth inconveniences

By Joe Ganley

I say a game last week down in the Fens. The Sox were playing K.C. and Bo Jackson was playing in left field for the Royals. I was really impressed with this guy; he is an imposing figure--his body as a solid Al Smiley's belief in marriage and he looks more like an NFLer than baseball man.

Anyways, I was watching Jackson and I said to my companion big Matty Hale, "This guy will never do drugs." How could he? I thought, he's so physically dominating, the fans love him, and he's sure to make some big bucks someday. Who knows he may have a Hall of Fame fate in him.

Then I remembered Dr. K.. Dwight Gooden was in virutally the same spot, even better, and now he's in a rehab center in New York while his teammates try to defend their league championship. Maybe I'm naive, but I thought the same thing of Gooden, as I was thinking of Jackson at that moment.

People told me, especially New York fans, that Gooden must be on drugs because of his decline in performance. But I thought no way, not Gooden, he's too good, he's too well liked. This guy is a role model. Kids like him. Adults like him. Everybody likes him.

But, alas, as we all know now I was wrong, way wrong. Gooden is human and he makes mistakes just like all humans. My problem was, and still is, that I put some athletes up on a pedastel; I respect their immense talents and expect certain behavior just because they are in the glorified sports world. And I'm not alone, not by a long shot. Most of America does the same thing. Some of these athletes get fed more accolade than Bundee get fed pizzas.

The point I am getting to, is that athletes live in a unique world where they make extraordinary amounts of money to do something we would all like to do for a living. We, then, create images for these guys to live up to and the pressure becomes immense. They also live in a fast-lane type world, always hounded by fans and traveling a good part of the season. Many guys, unfortunately, turn to drugs for a release. If it isn't for a release, it is for pleasure. Alot of them don't realize how good they have it so they don't think they are jeopardizing anything by doing a little coke now then.

The problem that arises is that cocaine use can easily and quickly escalate. Athletes have great confidence and think they are invincible to drugs. Because of this, I think all pro athletes should be tested for drug use. Not only will it assure the leagues of clean players it may save some careers of exceptional athletic human beings.

From an owners perspective drug testing is only fair. They're paying their players megabucks and should be able to know if their commodities are jeopardizing their abilities and their team's chance of winning by polluting their bodies. In retrospect now, with the Gooden case, drugs probably had an effect on his performance last season. He still had a good year, but with his great ability one wonders if drugs hampered his efforts. His team won so it seems that he was only hurting himself, but imagine if they lost? New York fans would be doing a lot of serious speculating on Gooden's contributions down the stretch.

From a fans point of view, who is paying some serious cake so the players can make the big bucks, we shouldn't be cheated by players not up to par because of drugs. Don't you look back and say, "I wonder if Gooden was on drugs in that game I went to and he got shelled?" And look at the performance Lawrence Taylor put in two years ago (when he admitted he was taking drugs) to last season when he won MVP of hte league and his team won the Superbowl. He was a lot more enjoyable to watch playing to his full potential than struggling which he was run-down by too much partying.

From a player's perspective I know I wouldn't want any of my teammates damaging the team's chances because they were too hyped-up or tired from drugs to perform up to their ability. When Nick Leider told of his cocaine binge the night before our Trinity game, I felt, for a moment, great contempt towards him. Gary McClain did the same thing. He told Sports Illustrated that he ws on cocaine during the Final Four game against Memphis State. He recalls his only thought being that he wanted the season to end. Villinova was one game away from the championship game and he didn't even care anymore! That's not an athlete talking, that's a person sick from drugs.

These two examples are of college players, but the same holds true in pro sports. Who wants to play with a drugee. And cocaine is so powerful! It's romantic lure has already sucked in more athletes than anyone expected and definately more than we know. Already two greats have been stolen from us by this dreaded chemical. You would think that the deaths of Len Bias and Don Rogers would act as a sufficient deterrent, but the problem continues, raging out of control, until strict measure are taken.

The big cry now against drug testing is that it is an infringement on one's rights. Why not test everybody? Well, to be quite honest I don't think it's too much to ask for a drug test. The only thing testing will do is help those athletes that are using them. If a player test positive he can be helped to overcome his problem which could shorten his career, end is career, or end his life.

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No more drug tests

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opposed to the use of drugs as myself, however, drug testing isn't the best solution.

Why should a professional athlete be treated differently? A drug test, no matter how it is administered, is still an invasion of privacy. If we as a society believe that the drug problem is so severe that it is more important than our individual rights then we as a society must be willing to sacrifice those rights.

If we subject athletes to invasions of their privacy then where can the line be drawn? Everyone, including Joe Ganley, Mr. Magoo, and myself should be required to do the same. Nobody can be above reproach. Drug use is not a problem which can be directly associated with sports alone. It is also a societal problem. Testing athletes won't solve the problem as a whole even though a few athletes with serious problems may be pinpointed. The fact still remains, drug testing is a violation of our guaranteed rights. Remember, Larry Bird and Walter Payton are citizens just as we are.

I'll be the first to agree that athletes are role models, kids do look up to them; but they are people with rights just like you and me. I'm sure that nobody wants to spend an entire afternoon urinating into a bottle!

Experts are not positive that drug testing is a deterrent to drug use. For example, Len Bias went through Maryland's drug program for two years before drugs took his life.

Contra Symposium

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Salvador and Guatemala, which Reding seemed only to refer to as "mass murders", from 1977-1979 were in the tens of thousands while in Nicaragua the total from 1979-1987 numbered only 300.

Paul Sigmund, the third speaker, took a middle road. Sigmund claimed that both sides had overstated their case. He denied the images of the Sandanistas as the evil and repressive regime but he also destroyed the myth of the Contras as a group of young Freedom Fighters similar to our founding fathers.

In a very calm and detached manner that seemed to befit a former news correspondent, Ray Bonner asked the question "What then should be the policy and where does the 'middle road' lead us? He then read a passage that described the unrest and the problems in central America that came not from a recent article in the Times, but from 1931. His point was that the real cause of the turmoil goes back before Castro to the social descrepancies between the rich and the poor that have existed for centuries. Bonner maintained that U.S. government intervention is not based on economics, or politics. Rather, intervention is based on ideology. Bonner closed his remarks with a serious question. Should the U.S. have the right or even the mandate to overthrow another country's government?

SDU proposal draws fire from student leaders, others

continued from page 1

Cook and Freeman would remain as dining halls under the proposal, and Hamlin would be converted into a short order food service area. Hamlin would also open up into a caberet, and a basement area would house rehearsal rooms, gamerooms, and a student craft center. A new atrium would be built, including a large glassed-in area for cafes and additional lounging areas.

Proctor would remain the base for most day-to-day activities under this proposal, and would include a bookstore doubled in size.

Student leaders have long pointed out that the center should be a place for casual interaction and, as Margie Lynch, an author of the petition attacking the SDU proposal said, "You don't just wander over to the SDU's to see who's there. They just aren't perceived as being on the center of campus."

That same viewpoint was voiced by geography professor Ronald Liebowitz. "When you are talking about something like this, sight is everything," he said. "Trustees will say that Proctor is not in the center of campus, either — but that is not important. Proctor is *preceived* as being in the center of campus, and that is all that really matters."

"People will certainly go to the SDU's if the project is centered there," he said, "but they won't go there every night, and they won't stop by to find out what is happening there. It would be what you call a 'sight destination,' like the gym — students will go there for events, but rarely otherwise."

"When you think about it," he said, "what they are proposing is incredible. It places the two most important buildings for students, the library and the student center, on totally opposite ends of the campus. The only thing that will be central will be the laundry room."

"There are real intangibles involved here that people like (College Treasurer) David Ginevan just can't put a price on in terms of dollars per square foot."

"If the SDU proposal passes," Michael Neff agreed, "they'll certainly be used. But the project will not ever be the kind of success that a Proctor building would be."

President Robison brought up some of the financial concerns that some of the Trustees have about the original Proctor proposal. "Bit-by-bit, incrementally," he said, "the project became much larger than anyone had envisioned it at the beginning. The cost became a very major concern. When the discussion started we were talking about a 2 million dollar project. When the discussions more or less came to a halt a few weeks ago, the price tag was somewhere in the 5 to 7 million dollar range."

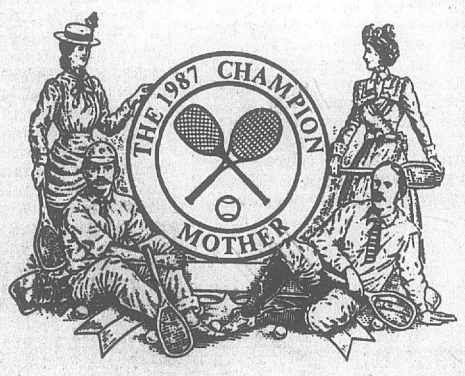
Some students have questioned the Trustees' financial concern over the proposed Student Center while at the same time proceeding with a 14.8 million arts complex.

"I rather object to the idea that the Student Center is for students and the Arts Complex is for the art community," Robison countered. "It's for all of us."

Robison also said that he is not certain exactly when a decision will be reached. "I don't think that it is overridingly important that we make a decision on a particular day," he said. "Whatever we decide to do it will be with us for a long time. So while I would like to think that the board would come to a conclusion at its May meeting, I would rather have a decision that we are comfortable with and have it a little later."

I'm reconciled to the fact that we are going to spend more money than we had originally planned," he said. "However, there are a lot of people, and a lot of Trustees, who think we ought to get more for that money."

Robison said that right now he'd just like "some peace and tranquility. And we may not have that in the immediate future."



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Powers on media

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callous.

"There are three problems," he said, "for any writer coming of age in this time of saturation by the Video culture." The first problem, he said, is "How can the writer remain free from the usurping idioms of broadcasting?

"This is a problem of the integrity of the writer's voice," he said. "How to go on writing like a writer in a publishing world that now rewards writers who write like broadcasters?" Powers pointed to *USA Today*, "an unapologetic print imitator of the television," as part of the problem.

"The American individual is 'suspended,' Bellah writes, 'in a glorious but terrifying isolation.' Americans are extremely articulate when it comes to explaining their lives in various kinds of jargon: the jargon of the corporate manager or of psychotherapy or of certain kinds of political beliefs.

"But we lack a moral language," Powers said. "We fall silent, it seems, when asked to explain the *committments* that define our lives."

It's time to stop backpeddling, he concluded:

"America, said Emerson, is a poem in our eyes. It is up to his descendents, the writers and poets, to keep it so."

Viewer mail

continued from page 6

advertising, but will send us a press release every single week. They probably don't realize why we're glad not to run it.

But the best thing yet came in the mail Wednesday. Yes, an unsolicited box of six 4-ounce bags of Smartfoods Kentucky popcorn arrived in the office, complete with press release (headline: *Smartfood provides energy to work-ridden college students*), one page plus of testimonials ("Oh, ambrosia! It is the most glorious concoction ever put in a foil bag!"), a plea for "summer beach representatives," a 5"x 7" glossy photo of a bag of popcorn, and a timeline "April, 1985: First bag of Smartfood sold in Hartford, CT."

Personally, I prefer Doritos.

Letter concerning SDU's

continued from page 1

come down here with their skateboards and that's fine." Her neighbor, Paula Isreal, concurs, "Now the noise is tolerable. It's fine if in the spring people want to play loud music. But a student center is quite a different matter."

The main concern expressed by the petition is that a student center is the SDU's would consistently elevate noise levels and control over raised noise would be considerably lessened. It is difficult, after all, to control the volume of a large gathering. Consequently, there is overwhelming opposition to the student center being built in the SDU's among nearby neighbors.

Says Robert Burdett of 42 Gorham Lane, "everyone on the circle here signed it. I know I've had to call campus security myself a couple of times in the middle of the night about noise."

The petition requests that the Trustees consider the other proposed sites more seriously. Isreal, a Middlebury graduate of the class of '76 who lives on Gorham Lane says, "they have other options and the college owns so much land that's not bordered by residential areas. Why can't they use someplace else?"

Bergedick says, "Kids should have a recreation center--a place to let off steam, but not in a residential area." Isreal adds, "It's obvious that the Trustees don't know that there is a neighborhood right here. We'd like to keep it pleasant."

The petition will be discussed at a meeting with the Board of Trustees next week. Executive Assistant to the President Elizabeth Karnes says, "The petition certainly will be factored into discussion next week with the Board. We're concerned with what these people have to say. They're our neighbors and they're important to us."

Photo by Andrew Berzins.

With winning smiles, models in the BSU Fashion Show raised money for the South African Scholarship fund last weekend.

Name seven Batman villains...

"Funky Phil Simonides calls the shots at the Student/Faculty Trivial Pursuit contest, held to raise money for the South Africa Scholarship Fund." Photo by Andrew Berzins.

Faculty Litigation

continued from page 1

claiming that the current confidential process of tenure review was designed to allow discrimination in hiring procedures.

Thomas Dublin, president of the University Council, told the Chronicle of Higher Education that allowing access to files would secure "a major civil liberty." The university claims that confidentiality does not violate constitutional rights but ensures a high-quality faculty. The case is unusual because it is trying to establish access to files as a routine procedure, not only for faculty who claim they have been discriminated against.

The *Cockrell* case is not as broad in scope as the California case, since the latter raises the question of whether confidentiality violates faculty members' rights under the Fourteenth Amendment. Barbara Lee, a professor of industrial relations and human resources at Rutgers University and co-author of a forthcoming book on faculty litigation said to the *Chronicle of Higher Education*, "Technically, the (Cockrell) decision means nothing outside of Vermont. But realistically, it's one more argument for or against disclosure, if and when such a case reaches the U.S. Supreme Court."

Parking, SDU center

continued from page 3

Take the money which has been earmarked for construction of the student center and build a parking lot to replace the space lost by closure of the road. Build it by the service building in back of DU and DEKE.

Better yet, build a huge parking lot with about 800 spaces, construct a chain link fence around it, and pay someone $4 per hour to protect it. In this way, the parking problem and the problem of parking lot vandalism would be eliminated in one fell swoop, while developing the Middlebury aesthetic one step further.

Interested in Radio?

WRMC is currently seeking nominations for students to fill the positions of Program Director and Engineering Director for the Fall Term.

Hurry! Elections are April 4!

Call Tom Donovan at 388-9205.

May Day

continued from page 3

rent struggle by the oppressed in Central America and in South Africa. Indeed, Middlebury has shown signs this year of a spring-like awakening from the dark cynicism of backward looking values of the Reagan years. CORA's work last year in bringing Charles King as well as several initiatives undertaken this year have pricked our awareness of the mayday cries for relief from oppression by diverse peoples of the world. This May Day offers hope for the strength of liberation struggles so that we might indeed advance further towards the dreams of that wonderful gay, American poet, Walt Whitman (in *Leaves of Grass*):

"What do you suppose will satisy the soul
except to walk free and own no superior?"

Kemp

continued from page 3

go again.

The last tier of Kemp's "new agenda" is to support a constitutional amendment that would outlaw abortion. This would repeal the 1973, *Row v Wade* decision that forced states to allow certain abortions to take place.

How can we allow a man who aligns himself to the right of Ronald Reagan into the White House? Haven't we had enough fairy tales about spending trillions of dollars and keeping a balanced budget? Aren't we disgusted by the thought of having money that could aid our own people put into a space defense that scientists tell us won't work? Haven't we had enough of men who advocate the overthrow of foreign governments and yet have the gall to try to enforce their morals on us?

We, as voters, must look away from the past, and into the future. And when we look, I only hope we don't see Jack Kemp.

On the Midd Metro

continued from page 3

students mistook it for art and torched it. So, it wasn't until the early 1990's that they put the Acconci back and tried again."

"Things sure have progressed around here. You know, last term I took this Sociology seminar about the changing patterns in Middlebury partying. Would you believe that there was a time students actually went downtown on a Friday night?"

"No kidding! I didn't realize what a big effect our Student Center has had. I don't think I've ever been to town. Every once in a while the MMC sponsors a hike to the Emma Willard Monument, but I've never gone...."

"Mm, the closest I ever got was Twilight, unless you want to count KDR, but I always take the Metro which goes by the Football Field. I had a required class in Twilight freshman year and couldn't get out of it. Hm, I wonder what the townspeople are like."

"I couln't really say. I mean, of course I've never met any, by Sophomore year my Biology professor was doing a study on the effects on the human body that walking has, and he studied some of the townspeople."

"That must've been fascinating! Had he ever met any townspeople before?"

"Not many. Ever since the Resident Intern Program expanded to include all the faculty members, professors have all lived on campus and not had to go into town."

"Huh. So how'd your Biology professor do his research?"

"Oh, he just sent out to the town doctors for data and compared their records to those of the Health Center. He found that, in general, the townspeople are much healthier."

"Why?"

"Because they walk so much. See, they don't put too much stress of their bodies for the most part, whereas we either sit around of play extremely active sports with no in-between level of movement."

"How interesting! Well, listen, I'm sorry but I have to get going now, but how would you like to take the sunrise Metro out to the Midd Run tomorrow morning?"

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(New committee designed to coordinate Soviet Exchange Program)

Applications are available at Student Activities office. *Send them to Box D-11 by May 5, 1987*

Honor Code may cover more areas

continued from page 1

terfere with the rights of others; the right to an impartial and fair adjucation for grievances.

On May 3rd, the proposed code will be brought before Student Forum to determine if the proposal should be voted on by students. If indeed it is approved by Student Forum, accordng to Woolley, some time next fall a student referendum will be held. The p-ropsal must be aproved by 75 percent of student body in order to become accepted. "Next year the issue will be in the Community Council's hands. The Subcommittte has been called upon only to do the preliminary work," Woolley said.

Referrring to the proposal, Woolley said "people are very receptive to it." He stressed that the Code is not a set of new regulations or rules. "These things (the rights) pretty much already exist," said Woolley. "We consider the Code to be more of an awareness issue," he said. "They (student rights) are important things of which freshmen should be aware."

Men's Lax

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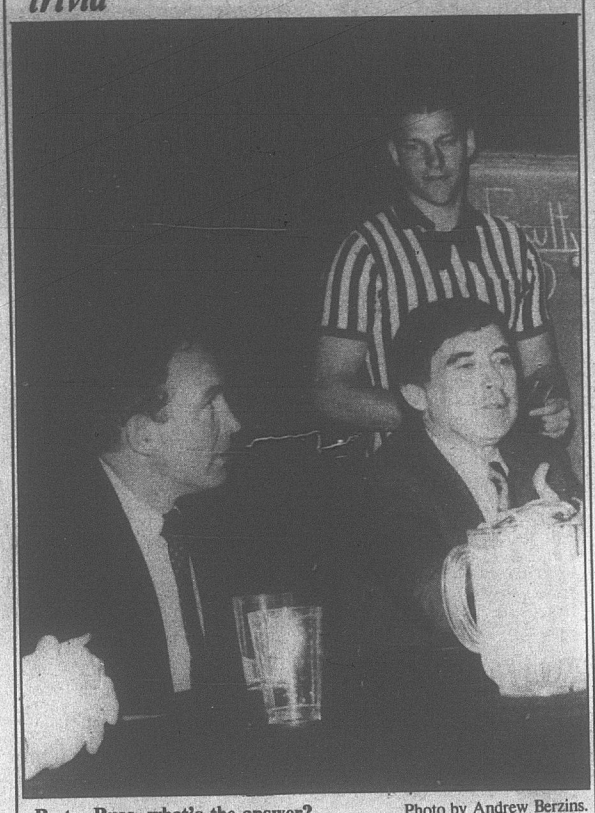
"monga" win over Bowdoin that put them in contention for a high berth in the ECAC's.

Midd, sensing that they needed to shut Tufts down in order to maintain their high ranking, went to work. Wasting no time in scoring, the Panthers took an 8-1 lead at the half. It was clear to all that Midd's middies were superior in every way compared to the "elephantized" Jumbos. Stu Witt, Frank Zecca, Nat Saltonstahl and Jim Taylor dominated face offs, transition and ground balls to lay the foundation for the Middlebury win. Taylor was awarded the game ball for winning every face off.

The defense continued to play well as Al Smiley and Miles Lilly came up big in the nets behind the "controlled aggressiveness" of Chris Storkerson, Tim O'Connor and Steve Kirkerpatrick.

Look for the Panthers at home on Saturday May 2, in a big game against SLU - see ya there!

trivia



Psst... Russ, what's the answer? Photo by Andrew Berzins.

Announcements, etc.

Senior Grades

Senior grade reports will be available in Old Chapel 1st floor Seminar Room on Friday, May 22 from 9 a.m. to 12 noon ONLY. No grade reports will be given out after that time.

Senior Questionnaires

Please be sure to return your senior questionnaire to the Dean of Students Office if you have not done so; spring term activites cards should also be returned to this office.

Room Keys

Room keys must be returned to the Campus Security Office before you leave. Key refunds will be available at Campus Security during Commencement weekend. There is a $25 fine for keys not returned. Transcripts will not be released until keys are returned or fine is paid.

Al seniors and guests must be out of their rooms by 11 a.m., Monday, May 25.

Transcripts

Record cards of graduated students are moved from the Dean of Students Office to the Alumni Records Office. After July 1, 1987 transcripts should be requested from that office. All students requesting transcripts to be mailed at the end of the term should be sure that the transcript fee is included with the requests. No transcripts wll be mailed for students with outstanding financial obligations to the College.

Evaluations

Evaluation forms must be handed in at Registraton for all students (except seniors). If you are an undergraduate who will not be registering for Fall Term courses or a senior who will not pick up your grade report on Friday, May 22, please return the evaluations to Sandy LeGault in Mr. Peterson's Office, 2nd floor, Old Chapel.

BY GARRY TRUDEAU

HOWARD, I DON'T KNOW ABOUT THIS...
TRUST ME, SIR. IT'S A PAINLESS WAY TO INCREASE YOUR ACCESSIBILITY-AND YOUR Q RATING!
4-27
READY TO GO, MR. BAKER. THE PRESIDENT'S TEMPLATE IS LOADED ON DISC DRIVE.
FINE. START REPLICATION.
BUT HOWARD...
STAND BY!
GRE-GRE-GRE-GREETINGS! RON HEADREST HERE!
RON HEADREST TEST RUN, TEST RUN! DO RUN, RON! OPEN FIRE, M-M-MAKE THAT FILE, OPEN FILE!
4-28
HI, THIS IS YOUR H-H-HEAD OF STATE, HEAD OF STATE LOGGING IN!
SURE, WE'VE GOT PROBLEMS, BUT LET'S NOT THROW THE B-B-BABY OUT WITH THE DISHES!
GEE, I DON'T KNOW, HOWARD...
IT'S JUST TELEVISION, SIR. NO ONE WILL KNOW THE DIFFERENCE.
LADIES AND GENTLEMEN, AS YOU KNOW, FOR THE PAST FEW MONTHS, THE PRESIDENT HAS BEEN MUCH TOO BUSY SETTING THE NATIONAL AGENDA TO MEET WITH YOU ON A REGULAR BASIS.
4-29
WE RECOGNIZE YOUR LEGITIMATE NEEDS, HOWEVER, SO WHITE HOUSE TECHNICIANS HAVE RECENTLY CONFIGURED AN ELECTRONIC STAND-IN WHO IS PRIVY TO THE PRESIDENT'S EVERY THOUGHT.
HE CAN BE DEBRIEFED HERE, OR YOU CAN ACCESS HIS FILE, 24 HOURS A DAY, FROM THE COMFORT OF YOUR OWN WORK-STATION. LADIES AND GENTLEMEN, I GIVE YOU MR. RON HEADREST!
YO, PRESS! MIS-MIS-MISTAKES WERE MADE! LIES WERE TOLD! BIBLES WERE SIGNED! SO-SO SUE ME! SUE ME!
MR. HEADREST, I GATHER YOU'RE KIND OF AN ELECTRONIC ALTER EGO FOR THE PRESIDENT. DOES THIS MEAN YOU KNOW WHAT HE'S THINKING AT THIS MOMENT?
4-30
NO, WE DON'T HAVE A SIMUL-THINK LINK-UP. I CAN ONLY REPORT THE P-P-PROBABILITY OF THOUGHT.
WELL, THEN, WHAT IS HE PROBABLY THINKING?
W-W-WHAT'S THAT ON YOUR TIE?
UH... WHERE?
TIME'S UP! BACK AFTER THIS ANECDOTE: A SANDINISTA AND A R-RABBI ARE IN A LIFEBOAT...
MR. HEADREST, HOW MUCH DO YOU KNOW ABOUT THE IRAN-CONTRA AFFAIR?
5-1
ENOUGH TO GET BY. ENOUGH TO MAKE SMALL T-T-T-TALK AT PARTIES. SAY, YOU WORK ON TELEVISION, DON'T YOU?
...OU WERE STARTING TO BR-BR-BREAK UP! HA! I BREAK MYSELF UP, UP! EXCUSE ME, I SENSE AN AXIS ROTATION!
...Y, ...! HOW DID YOU KNOW?
IS IT... THE PRESIDENT?
YES, I THINK WE'RE LOOKING FOR OUR SLIPPERS.
HOW MUCH DO... YOU KNOW ABOUT CONTRA FUNDING, MR. HEADREST?
YOUR DA-DATA REQUESTS ARE GETTING UGLY, GETTING UGLY.
5-2
THIS IS THE THANKS I GET FOR BEING USER-FRIENDLY? I'M TAKING MY ACT DIRECTLY TO THE PUBLIC! LOGGING OUT!
WAIT A MINUTE, SIR...
MR. HEADREST? MR. HEADREST?
WHERE DID HE GO?
GRE... GRE... GREETINGS!
HUH?
Doonesbury

CLASSIFIED

SERVICES

FAST, ACCURATE TYPING. Term Papers, Essay, Resumes, anything. $1.25/page. Call Kirsten 8-9309 Box 2425. "leave the typing to us."

What's a Party without the Tunes? Call **Dmitry The Disc Jockey** and let him blow your doors off with a 200 watts p/c CD-fortified professional sound system. Box 2340 **388-9405**

Papers typed: $1.25: Call Heather at 8-6890 or write to box 3427

Confused about Drugs and Alcohol? Need facts? **STUDENTS HELPING STUDENTS** Confidential Drug and Alcohol Information Box 2224 or 388-3711 ext. 5080

HELP WANTED

A Few Spare Hours? Receive/forward mail from home! Uncle Sam works hard-- you pocket hundreds honestly! Details, send self-addresses, stamped envelope. BEDUYA, Box 17145, Tucson, AZ 85731

Anyone interested in working at a New Hampshire camp for diabetic children from July 6- Aug. 9, 1987. Please send a note to Box 3822.

Westport, CT family looking for live-in summer helper. Energetic, responsible, and loving girl to help care for one year old. Must be safe driver and good swimmer. References. Please call. 203-656-9550

SUMMER CAMP POSITION Counselors, 21 plus, Co-ed, sleep-away camp, Massachusetts, Bershires, WSI, Arts & Crafts, Tennis, all land and water sports, gymnastics, drama, piano/play for shows, judo, photography, dance, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, yearbook, woodworking, RN, and typist. Write: Camp Emerson, 5 Brassie Road, East Chester, NY 10707 or call (914) 779-9406

Needed: A boy's Lacrosse coach to help coach at Middlebury Union High School. Call days 9-3 8-3444 nights 8-2128 ask for VIN.

SUMMER OPPORTUNITY— Fine residential camp for girls in Vermont seeking women counselors/instructors, Mid-June through Mid-August. Gymnastics, tennis, sailing, riding, canoeing, waterfront, drama, ceramics, arts & crafts, fieldsports, tripping instructors. Non-smokers, good character, and love of children. Call Lochearn Camp, 802/333-4211

FACULTY 23 year old female looking for a part time or live-in babysitting job in Middlebury. Non-smokers, has license, speaks Italian, French, and English. Will give language lessons. Call 388-9561 or 352-4231

Seniors: Interested in staying in Addison County? Think about a career in personal & property insurance. Send resumes to P.O. Box 725, Middlebury, VT. 05753

CRUISE SHIP JOBS. NOW HIRING. Summer. Careers. Excellent pay and world travel. For information call 206-736-0775 Ext. 594E

Wanted: Girl's field hockey coaches at Middlebury Union High School for Sept. and October 1987. Salary provided. If interested contact Gail Jette at 388-7126 after 6pm or before 8 am.

CAMP COUNSELORS—MALE: Excellent positions, well-located boys' camp in Vermont. Backpacking & canoe trips, land & water sports, dramatics, ecology. Call collect: A. Hare 215-642-6472

Excellent income for part-time home assembly work. For information, call 312-741-8400, ext. 1208.

ANNOUNCEMENTS

URGENT! Swiss student looking for a room (or roommate) on campus or in town not far from college until May 87. Call Beatrice 453-3728

WANTED: 2 roommates to live in NYC this summer: I'm going down to the "Big Apple" May 1, 1987 to find an apartment. If interested contact Kevin Walker at 8-6879 or Voter E. 217

RIDE NEEDED to WASHINGTON, D.C. Last exam morning of Sat the 18th. That afternoon or the 19th would be great. Will help pay gas/drive. Pete Gries 8-6825 Milliken East 462

CAR TO CALIFORNIA NEEDED— Cal residents can I drive your car home for you? Much sculpture and assorted useless trash must be transported after graduation. Please call: **PETER COLE** or write Box 3793. 8-7258

Sublet or Housesitting for month of July. Contact Ria Stein. 388-3711 ext 5528 or Box 3003

FOR SALE

CRAZY ABOUT MUSIC! Maxel XLII 90 blank tapes new low price of $2.25 each. Contact: Rob Jenkins Box 2344 Forest 230 8-4383 Permit F-8624

DU TOGA PARTY '86- Great quality videos of airband competition for sale. You're probably in it: Write Box 2707 or call 8-3402 after 5:30 p.m.

1978 Datsun 210 Excellent condition. many new parts, new tires, only 2 Vermont winters. Great mileage; very reliable. $1000. Call Dan at 388-9231.

Racing skis for sale RD Coyote 204cm Slalom RD Coyote 210cm 6.5 (2 Pr) Elan 210 cm 6.5 Peak of season Sale. What a bargain Tom Box 4097. 8-9298

TDK SA90's $2.50 cheap Ashar-Stewart 503 (8-9561) Bill-Stewart 507 (8-9390) Also Nordica 980 skiboots size 10 and-a-half. Good condition $170.00 8-9561 Ask for Ashar

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.** Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $1 per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements** ☐ **Help Wanted** ☐ **Other** _____

NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)